UNITED STATES DEPARTMENT OF AGRICULTURE STATISTICAL BULLETIN No. 48

Washington, D.C.

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September 1934

COLD-STORAGE HOLDINGS

Year Ended December 31, 1933 With comparable data for earlier years



Prepared by the BUREAU OF AGRICULTURAL ECONOMICS

STATISTICAL BULLETIN SERIES

At the present time (September 1934) statistical bulletins have been issued as follows:

Cold-storage holdings, year ended January 1923.

Seed statistics.

3. Sheep, lamb, mutton, and wool statistics.

Cold-storage holdings, to October 1924.

5. Horses, mules, and motor vehicles.

- 6. Grain futures; daily data.
- 7. Shipments and unloads of certain fruits and vegetables.

Carload shipments of fruits and melons.

9. Carload shipments of vegetables.

10. Statistics of potatoes and sweetpotatoes.11. Hay and feed statistics.

12. Wheat and Tye statistics.

Cold-storage holdings, year ended December 1925.
 Prices of farm products received by producers, North Atlantic States.

15. Prices of farm products received by producers, North Central States.16. Prices of farm products received by producers, South Atlantic and South Central \mathbf{States}

17. Prices of farm products received by producers, Mountain and Pacific States.

18. Statistics of hogs, pork, and pork products.

19. Carload shipments of fruits and vegetables from stations in the United States.

20. Cattle, calves, beef, veal, hides, and skins statistics.

21. American forests and forest products.

22. Vegetable statistics.

23. Carload shipments and unloads of certain fruits and vegetables, 1924-26.

24. Statistics of fats, oils, and oleaginous raw materials.

Dairy statistics

26. Cold-storage holdings, year ended December 31, 1927.
27. Car-lot shipments of fruits and vegetables from stations in the United States for the calendar years 1926 and 1927.

28. Corn statistics.

29. Statistics of oats, barley, and grain sorghums.

30. Car-lot shipments and unloads of important fruits and vegetables for the calendar years 1927 and 1928.

31. Wheat futures: Volume of trading, open commitments, and prices. 32. Stumpage and log prices for the calendar year 1928.

Cold-storage holdings, year ended December 31, 1929.

34. Corn futures.

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37. Stumpage and log prices for the calendar year 1930.

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39. Cold-storage holdings, year ended December 31, 1931.

40. Grade, staple length, and tenderability of cotton in the United States, 1928-29 to 1931-32.

41. Wheat futures.

42. Car-lot shipments of fruits and vegetables from stations in the United States for the calendar years 1930 and 1931.

43. Corn futures.

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45. Grade and staple length of cotton carried over in the United States as related to the domestic supply, 1928-29 to 1931-32.

46. Car-lot shipments and unloads of important fruits and vegetables for the calendar years 1931 and 1932.

- 47. Grade, staple length, and tenderability of cotton in the United States, 1928-29 to
- 43. Cold-storage holdings, year ended December 31, 1933.

POST OFFICE DEPARTMENT THIRD ASSISTANT POSTMASTER GENERAL

DIVISION OF STAMPS

A DESCRIPTION

OF

UNITED STATES POSTAGE STAMPS

ISSUED BY THE POST OFFICE DEPARTMENT FROM JULY 1, 1847, TO DECEMBER 31, 1932



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1933



A DESCRIPTION OF UNITED STATES POSTAGE STAMPS ISSUED BY THE POST OFFICE DEPART-MENT FROM JULY 1, 1847, TO DECEMBER 31, 1932

THE ANTEBELLUM ISSUES OF 1847 AND 1851

There are some features in these stamps common to all or nearly all of them. The first is that the center illustrations represented on them are inclosed within an ellipse. There is but one exception to this, and that is the 90-cent stamp, in which the opening is a parallelogram except that the upper line is arched.

Second. The ground for the illustration is, in every case except one, solid with but slight lightening up in a few exceptional instances. The 1-cent dispatch stamp, bearing an eagle, is an exception, and this is darkened considerably in the middle. In all cases a white line bounds the ellipse. In these two series numerals are used upon but three stamps; an Arabic "5" on the 1847 stamp of the 5-cent denomination, a Roman "X" on the 10-cent of 1847 and 1851, and the Arabic "30" on the 30-cent of the latter series.

These stamps are now obsolete and worthless for postage. A reasonable time after hostilities began in 1861 was given for the return to the Department of all these stamps in the hands of postmasters, and as early as 1863 the department issued an order declining to longer redeem them, the Confederate States having adopted their use, and so far as they could be reached in the hands of postmasters within the territory of those States, they were confiscated to the use of the Confederate postal authorities.

SERIES OF 1847 (OBSOLETE)

Five-cent.—Portrait of Franklin after the painting by John B. Longacre, three-quarters face looking left, white neckerchief and fur collar to coat, the ground inclosure surrounded by a faintly engraved wreath of leaves, on which are the letters "U" and "S" placed in the left and right upper corners, respectively, and in each of the two lower corners a large figure "5." On a line curved with the upper portion of the medallion are the words "Post office," and following the lower line of the medallion outside the inclosure the words "Five cents." A border of fine straight lines surrounds the entire stamp. Color, light brown.

Ten-cent.—Portrait of Washington from Stuart's painting, three-quarters face, looking to the right, white neckerchief and black coat, faint wreath of artificial leaves surrounding the inclosing line of the medallion and extending to the border, on which are the letters "U" and "S" in the left and right upper corners, respectively, and in each of the lower corners a large Roman numeral "X"; in a curved line around the upper and lower lines of the medallion are the words "Post office" at the top and "Ten cents" at the bottom, with a straight-line outer border, as shown on the 5-cent stamp. Color. black.

SERIES OF 1851 (OBSOLETE)

Denomination	Subject	Presenta- tion	Color	Date of issue
1-cent	Washington Jefferson Washington Washington Washington Franklin Washington Franklin	Right Left Right Left Left Left Left Left Left Left Lef	Blue Red Brown Green Black Lilac Orange Blue Blue Blue	July 1, 1851 July 1, 1851 Jan. 1, 1854 May 10, 1855 ———————————————————————————————————

One-cent.—Profile bust of Franklin looking to the right, the words "Ū. S. postage" following an outside-border line in the medallion at the top, and "One cent" at the bottom in white capitals and on curved panels; on the corners and partly surrounding the two panels are convolute scroll-work ornaments, nearly meeting in points on the sides. Color, indigo blue. These were the first stamps in perforated sheets, and they were so issued as early as the 24th of February, 1857.

Three-cent.—Profile of Washington, after Houdon, facing left. Surrounding the ellipse is a tessellated frame, terminating in each of the four corners with a fine lathe-work rosette. At the top and bottom of the stamp are straight panels with a small part cut off at each end, the top bearing the words "U. S. postage" and the bottom "Three cents" in white capitals. In each of the four excised panel ends forming the extreme corners of the stamp is a small white diamond figure. A fine white line forms an outer rectangular border. Color, brick red.

Five-cent.—Portrait of Jefferson, after a painting by Stuart, three-quarters face, looking to the right and upon a ground slightly lighter than the general cast of the stamp. The lathe-work border nearly follows the rectangular outer lines of the stamp. It extends inward about three-sixteenths of an inch wide, curving inward at the middle of the four sides, at the top and bottom touching the medallion and at the sides passing under it, thus leaving small spaces of a different figure at the four points outside the ellipse. This border follows the curved lines at the corners. It has slight projections on the outer side, equidistant from the corners. The words "U.S. postage" are in the middle of the border at the top, and "Five cents" at the bottom in white capitals follows the slightly curved line of the border. Color, brown.

Ten-cent.—Portrait of Washington, after the painting by Stuart, three-quarters face, looking to the left. Around the upper portion of the medallion, on a solid ground, are 13 five-pointed stars, above which, in a white panel following the general line of the medallion, are the words, in small stencil capitals, "U. S. postage," and at the bottom, in white capitals and following a double reverse curve, are the words "Ten cents." In each of the upper corners is the Roman number "X" in the nearly circular spaces left by the foliate and scroll ornamentations which appear there as well as, to a larger extent, in the trigonal spaces in the lower corners of the stamp. Color, dark green.

Twelve-cent.—Portrait of Washington, the same as on the 10-cent stamp. Above the medallion and conforming to its curve are the words "U. S. postage" in white shaded capitals, and below, similarly inscribed, are the words "Twelve cents." The medallion lies upon a rectangular, straight-line engraved background, whose corners which appear outside the ellipse are ornamented by scroll-work rosettes, and between this background and the outer border of the

stamp there is a finely tessellated space. Color, black.

Twenty-four-cent.—Portrait of Washington after the same original as the 10 and 12 cent, but reduced to about two-thirds the size and facing three-quarters to the right. Double lines inclose the medallion, with a space sufficient between them to place at the top in white capitals the words "U.S. postage" and upon the lower half the words "Twenty-four cents." These two inscriptions are separated on each side by rectangular ornaments with a white border and a white spot in the middle. Outside of this is intricate lathe work extending to the outer limit of the stamp, which has rounded corners and curved outer lines. Color, very dark lilac.

Thirty-cent.—Profile bust of Franklin looking to the left, slightly smaller, but evidently a reproduction, reversed, of that on the 1-cent stamp. At the top, following the elliptical lines of the medallion, is the word "Postage" in white capitals, and immediately above, reaching nearly to the border of the stamp, the letters "U. S.," and at the bottom "30" in Arabic numerals. On the left of the medallion is the word "Thirty" reading up, and on the right the word "Cents" reading down. In each corner is a shield with radiant lines extending from it into the corners, and bits of scroll work on each of the sides of the shield, the point of the shield being directed inward toward the center of the stamp. The right and left side lines terminate at the top and bottom in spear points. The top and bottom of the stamp are not marked by lines. Color, orange.

Ninety-cent.—Portrait of Washington in general's uniform, after the painting by Trumbull, three-quarters face and smaller than either of the other faces in this or the preceding series. As stated in the prefacing remarks, the tablet upon which this portrait appears is oblong, with an arched top, differing in this respect from any other stamp in the series. The ground is a deep, solid color

and the picture occupies about one-half the opening. The words "U.S. postage," in white capitals, on a tablet following the arched line, appear at the top, and at the bottom, on a straight panel with rounded ends, are the words "Ninety cents." Outside the portrait inclosure, in the middle of each side, the frame appears to roll back, and there are some slight ornaments. Color, deep indigo blue.

One-cent carrier stamp.—Profile bust of Franklin, much like that on the 30-cent stamp, and looking to the left. At the top, on a straight line, in white capitals, is the word "Carriers," terminating at each end with a five-pointed star in heavy parentheses, and at the bottom in a straight line of white capitals, the word "Stamp," terminating also at each end with white five-pointed stars in heavy white parentheses. The corners of a straight rectangular figure, engraved in horizontal lines, appear from under the medallion and are marked by scroll-work rosettes. The remainder of the space inside the border lines of the stamp is in fine tessellated work. The value of the stamp is not stated, though it represented I cent. Color, indigo blue on rose-colored paper.

One-cent carrier stamp.—Picture of an eagle upon the branch of a tree, poised as for flight, looking to the left. The central portion of the ground is dark, shaded into white near the circumference. Within a dark border described by double lines there is a space left at the top for the words "U. S. P. O. despatch" in white capitals, and at the bottom "Prepaid one cent," the tablets on which these words appear not quite meeting on the left and right, leaving spaces of lighter color. Leaves of oak appear in the left-hand corners and of laurel in the right, clinging to the inscription surrounding the medallion, but leaving in the extreme corners a white ground. The longest diameter of the ellipse is horizontal, and the outer line of the stamp is a parallelogram bordered by single straight lines. Color, light indigo blue.

The following statements, in addition to the foregoing, will better enable those seeking information to distinguish the two obsolete series of stamps above described from all others:

- 1. The 5-cent stamp of the 1847 series bears a portrait of Franklin after a painting by Longacre. All other stamps bearing portraits of Franklin are profiles from busts.
- 2. The 10-cent stamps of both the 1847 and 1851 issues bear the Roman numeral "X." No other stamps of any series bear Roman numerals except the newspaper and periodical stamps of 1865–1869.
- 3. The 1, 3, 5, 12, 24, and 90-cent stamps, and the eagle-carrier stamp of the 1851 issue, have the denominations indicated solely by words. All other stamps have the denominations indicated by both words and numerals, except the Franklin carrier stamp of 1851, which has no indication at all of the denomination
- 4. The 30-cent stamp of 1851 is the only stamp ever issued bearing four shields.

SERIES OF 1861-	ATICHET 17	1861 to	FERRITARY 97	1860
SERIES UP IONI-	·A DETILE 14.	Lant, La	PEDRUAKI 27.	LADY

Denomination	Subject	Subject Presentation		Artist	Issued
1-cent 2-cent 3-cent 10-cent 112-cent 112-cent 112-cent 113-cent (n. & p.) 110-cent (n. & p.) 125-cent (n. & p.) 125-cent (n. & p.) 13-cent (n. & p	Franklin Jackson Washington Jefferson Washington Lincoln Washington Franklin Washington Franklin Franklin Franklin Franklin	Profile to right	Blue Black Rose (Buff Brown Green Black Black Lilac Orange Light blue Blue Green Red	See text below Houdon Stuart Stuart Stuart Stuart Photograph Stuart Trumbull	Aug. 17, 1861 July 6, 1865 Aug. 17, 1861 - , 1866 Aug. 17, 1861 Aug. 17, 1861 Aug. 17, 1861 Aug. 17, 1861 Aug. 17, 1861 Aug. 17, 1861 - , 1866

One-cent.—Profile head of Franklin, looking to the right, in an ellipse as large as could be placed upon the stamp, viz, 1 by ¾ inch. The entire ground within the inclosure is formed of lathe work. The outer three-sixteenths of an inch of this space is more open. The upper corner spaces contain the Arabic figure "1," and the lower the white capital letters "U" and "S" in the left

and right, respectively—all four corners having ornate surroundings. The words "U. S. postage" are placed above and "One cent" below the bust, following the curvature of the elliptic lathe work upon which they rest. There is no authority for the opinion, but the portrait is probably touched up from Ceracchi.

Two-cent.—A full face of Andrew Jackson fills the entire tablet, which is as wide as the stamp, three-fourths of an inch, and only one-sixteenth less in its long diameter than the stamp, fifteen-sixteenths of an inch, space being left at the top for the words "U. S. postage" above the elliptical ground, which is cross-hatched. The word "Two" and the distorted capital "U" in black fill the left lower corner, and the word "Cents" and a distorted "S" the right. An Arabie "2" in white is placed in each upper corner inclined outward to the left and right, respectively, and resting upon small black disks. Appropriate scroll decorations complete the upper part. The face of Jackson on this stamp is probably after the portrait by Dodge.

Three-eent.—A profile of Washington looking to the left rests upon an oblong tablet of lathe work, which is scarcely separated from the rest of the stamp by a border of lighter work of the same character. The entire ground of the stamp, except touches at and near the outer corners, is of this machine design. The large Arabic figure "3" appears in the upper corners, and between them in two lines are "U. S." and "Postage," the latter word taking the curve of the head close below. At the bottom, also in two lines of white capitals, are the words "Three" and "Cents," the ends of the lines tending upward. In the lower corners are the Gothic capitals "U" and "S," of the same size as the figures: all four are white except slight tracery near the middle of each

figures; all four are white, except slight tracery near the middle of each. Five-cent.—A portrait of Jefferson rests upon a cross-hatched elliptical tablet by \$\frac{4}{2}\$ of an inch. This is surrounded by a border of lathe work, principally in a triple-line design reaching the limits of the stamp and giving the general outline of a parallelogram, though the corners are rounded, and midway of each side it swells outward. A large white Arabic figure "5" is placed in each of the upper corners, and resting on each end of the line "U. S. postage," which rises in the middle to surmount the upper curve of the tablet. Similar white capitals form the words "Five cents" below the tablet, and the Gothic capitals "U" and "S," slightly distorted, are placed in the lower corners.

Ten-cent.—The head of Washington is upon a hatched ground whose cross lines are almost imperceptible, and is inclosed by four small white stars on each side, with the words "U. S. postage" above and "Ten cents" below. There are five more stars at the top of the stamp. The number "10," in Arabic figures, is placed in each upper corner, in an appropriate inclosure of ornamental design, and the white capitals "U" and "S" are seen in the left and right lower corners, respectively.

Twelve-cent.—The face of Washington is placed upon a cross-hatched elliptical ground ½ by 5% inch, which is surrounded to the edge of the stamp by a very fine geometrical design, with a serrated outer white line, edged with a black hair line and the trace of an ornament in the middle of each side, with a larger one at each corner, outside the lines mentioned. The number "12," in Arabic figures, inclined as in the 2-cent stamp, is placed in each upper corner, with "U. S. postage" between, bordering the medallion line. Below, in the corners, are the white capitals "U" and "S," with the words "Twelve cents" just below the medallion line and rising at each end above the "U" and "S." The portrait is the same as that on the 10-cent stamp.

Fifteen-cent.—The portrait of Lincoln appears upon a cross-hatched elliptical ground $\frac{1}{10}$ by $\frac{3}{4}$ of an inch. On each side of this are fasces, and above are the words "U. S. postage" in white capitals upon a tablet curled at each end, and encircling the number "15," in Arabic figures, in each upper corner; the figures lean outward to the right and left and backward. At the bottom the words "Fifteen cents" in similar letters to those above and on a like ground, except that the latter terminates abruptly at the ends when reaching the fasces. The letters "U. S." in the lower corners are in bold-faced white capitals, the letters leaning to correspond with the numerals in the upper corners.

Twenty-four-cent.—The portrait is the smallest in the series, and inclosed by very fine lathe work 1/8 of an inch wide, the general outline of which is irregularly hexagonal. On each outer side, above the middle line, are four small five-pointed stars, enlarged in size from the lowest one up. At the top are three

more stars, the smallest one in the middle. To the right and left of these, in the corners, and within an elliptical space, are the white-faced and shaded Arabic numerals "24," inclined slightly to the left and right. In each lower corner is a large five-pointed star, completing the 13; upon the left of these is the letter "U. and upon the right "S," tending inward at the top. Curledleafed ornaments above and at the side of these stars complete the principal features of the stamp. The portrait ground is cross lined vertically and

Thirty-cent.—The portrait is inclosed in a circle \(\frac{2}{2}\) of an inch in diameter. The background of this space is obliquely cross lined at right angles. The inscriptions "U. S. postage" above and "Thirty cents" below the circle follow it closely; the number "30" leans outward in the upper corners, and the white capital letters "U" and "S" in the lower left and right hand corners, respectively, incline inward. Around the sides are scroll-work ornamentations.

Ninety-cent.-The portrait stands upon a background similar to that of the 5, 12, and 15 cent stamps. The border, about $\frac{3}{32}$ of an inch wide, is crossed with rays. The outer line of this border rises at the top to a Gothic apex. The denomination numerals "90" appear at each side of the tablet, on its border, one-fourth of an inch from its highest point. Across the top of the stamp, upon an independent pennant tablet, whose ends fall about the border, are the words "U. S. postage" in white, shaded capitals. The words "Ninety" and "Cents" are upon the left and right lower quarters of the border, which rests upon branches of oak and laurel tied with a small ribbon. The extreme lower corners are filled with the letters "U" and "S" in the left and right, respectively.

The 5, 10, and 25 cent newspaper and periodical stamps are alike in general style, 2 by 3% inches in dimensions, the denominations being repeated in Arabic and Roman numerals, in the upper corners Arabic and midway of the sides Roman. The numbers "10" and "5," five-eighth of an inch high, are white-faced, while those at the side are the color of the stamp. On the 25-cent stamp the side figures are also Arabic. The numerals in the upper corners of the 10 and 25 cent stamps are inclined outward; those on the 5-cent are

perpendicular.
The letters "U" and "S" appear near the top in horizontal line, and immediately beneath, the word "Postage" in a line curved downward at each end. Next below this, in the middle of the stamp and surrounded by a border of lathe work, are the several profile medallion portraits in a misty style of engraving. The Washington medallion is circular, 11/8 inches in diameter. The Franklin is an ellipse $1\frac{\pi}{16}$ by $1\frac{\pi}{8}$ inches, while the Lincoln is a parallelogram with clipped corners $\frac{\pi}{8}$ by $1\frac{\pi}{8}$ inches. Below the tablets are the words representing the denominations, and "Newspapers and periodicals," in three lines. After this, reference is made as follows: "Sec. 38, act of Congress approved March 3, 1863." Below the border line proper—the heavy white line—at the bottom, in very small type, are the words "National Bank Note Company, New York."

The section (38) of the law referred to is found on page 707 of the Sixteenth atutes: * * * "The Postmaster General may from time to time provide by order the rates and terms upon which route agents may receive and deliver at the mail car or steamer packages of newspapers and periodicals delivered to them for that purpose by the publishers, or any news agents in charge thereof,

and not received from nor designed for delivery at any post office."

The stamps were intended, therefore, to be purchased by publishers, that they might mail their publications where payment in money could not be made and the postage could not be collected at destination. The issue of these stamps began in the September quarter of 1865, and was terminated about February 1, 1869.

SERIES OF 1869-MARCH 1, 1869, TO APRIL 9, 1870

One-cent.—Head of Franklin, after bust by Ceracchi, looking to the left, surrounded by a circle of pearls; "U. S. postage" on a curved tablet at top, "One cent" on two similar tablets at bottom, with the numeral "1" in a small panel between the words. Color, Roman ocher.

Two-cent.—Post horse and rider, facing to left, surrounded by ornamental scroll work; "United States postage" on a fringed curtain at top, "Two cents" on a scroll at bottom, with large numeral "2" between the words. Color, light brown.

Three-cent.-Locomotive, heading to right, surrounded by ornamental scroll work; "United States postage" on a curved and a horizontal tablet at top; "Three cents" on wide curved tablets at bottom, with large numeral "3"

between the words. Color, ultramarine blue,

Six-cent.—Head of Washington, after Stuart's painting, three-quarter face. looking to right; frame square, tessellated near the corners, with a circular opening, lined with pearls; "U. S." in upper left and right corners of frame, respectively; the word "Postage" in upper bar of frame; "Six cents" in lower, with the large numeral "6" between the words, and "United States" on each side. Color, ultramarine blue.

Ten-cent.—Shield, on which is resting an eagle with outspread wings, eagle looking to left; "United States postage" in upper section of shield; the number "10" in lower; the words "Ten cents" in a scroll at bottom; the whole design

surmounted by 13 stars arranged in a semicircle. Color, orange.

Twelve-cent.—Ocean steamship, surrounded by ornamental scroll work; "United States postage" at top; "Twelve cents" at bottom, with large numeral "12" between the words. Color, milori green.

Fifteen-cent.-Landing of Columbus, after the painting by Vanderlyn in the Capitol at Washington; ornamental scroll work at top and bottom; "U. S. postage" at top; "Fifteen cents" at bottom, with numeral "15" underneath. Colors: Picture, Prussian blue; scroll and ornamental work, light brown.

Twenty-four-cent.-Declaration of Independence, after the painting by Trumbull in the Capitol at Washington; ornamental and scroll work at top and bottom; "U. S." surrounded by circles at upper left and right corners, respectively; the word "Postage" between the two; "Twenty-four cents" in scroll at bottom, with numeral "24" underneath. Colors: The picture, purple lake; scroll and ornamental work, light milori green.

Thirty-cent.—Eagle, facing to left with outspread wings, resting on shield, with flags grouped on either side; the words "United States postage" in upper section of shield; the numeral "30" in lower; the words "Thirty cents" across the bottom; 13 stars arranged in semicircle at top of design. Colors: Eagle

and shield, carmine; flags and other parts, blue.

Ninety-cent.—Head of Lincoln, from a photograph, in an ellipse, three-quarters face, looking to right, surrounded by ornamental and scroll work; numeral "90" at each of the upper corners; "U. S. postage" at top; "Ninety" and "Cents" in scroll at lower left and right corners of medallion, respectively; "U." and "S." in German text at lower left and right corners of stamp, respectively. Colors: Portrait in black; surrounding ornamental and scroll work, carmine.

The size of these stamps varies from the $\frac{1}{18}$ of an inch circle on the 1-cent to

 $\frac{13}{18}$ by $\frac{27}{32}$ of an inch in dimensions.

The designs were furnished by the National Bank Note Co. of New York with their bid, upon which contract was entered into on the 12th of December,

ISSUE OF 1870-APRIL 9 TO 30

Denomination	Subject	Presentation	Original artist	Color	
1-cent	Franklin Jackson Washington Lincoln Jefferson Clay Webster Scott Hamilton Perry	Left profile.	Ceracchi Powers Houdon Volk Powers Hart Clevenger Coffee Ceracchi Walcott	Blue. Brown. Green. Red. Chocolate. Purple (neutral) Orange. Purple (pure). Black. Carmine.	

Additions and other changes

Date	Denomi- nation	Subject	Presentation	Original artist	Color and note reference
Mar. 6, 1871 June_ 21, 1875	7-cent 5-cent	Stanton Taylor	Left profileFull face	Photograph. Daguerreo- type.	Vermilion, added. a Dark blue, added. b
June 21, 1875	7-cent	Stanton	continued.		(c)
June 21, 1875	12-cent	Clay	Original issue of April, 1870. Discontinued.		(c)
June 21, 1875	24-cent	Scott			(c)
June 21, 1875	2-cent	Jackson			Changed to vermilion, d
Apr. 10, 1882	5-cent	Taylor			(e)
Apr. 10, 1882 Oct. 1, 1883 Oct. 1, 1883 Oct. 1, 1885	5-cent 2-cent 4-cent 10-cent	Washington_ Jackson	Left, four-fifths face	Houdon	Chocolate brown. e Metallic red. f Green. g Blue. h
June 11, 1887 Sept. 10, 1887	1-cent 2-cent	Franklin Washington_	Left profile Design of Oct. 1, 1883		Light blue, new design. Color changed to chrome green.
Sept. 23, 1887	3-cent	Washington_	Design of April, 1870		Color changed to ver-
Jan. 3, 1888	30-cent	Hamilton	Design of April, 1870		Color changed to
Feb. 18, 1888	5-cent	Garfield	Design of Apr. 10, 1882		Color changed to dark blue.
Feb. 28, 1888	90-cent	Perry	Design of April, 1870		Color changed to pur- ple.
Sept. 6,1888	10-cent	Special de-	Same as Oct. 1, 1885, except new wording.		(h)
Nov. 21, 1888	4-cent	Jackson			Color changed to carmine. i

For notes a, b, c, d, e, f, g, h, and i see pages 9 and 10.

One-cent.—A lined rectangular ground is left uncovered near the edges of the stamp on all sides. Inside this a more distinctly outlined border of scroll work and conventionally foliated ornaments fills the space to the medallion, which contains a profile bust of Franklin. The sides of this border are symmetrically curved inward, the corners being ornamentally rounded; on it, and resting upon and following the upper curve of the medallion, is a narrow panel bearing the words "U. S. postage." The words "One" and "Cent" in white capitals at the bottom appear in two curves, drooping at the ends and separated by an ornate heavy-faced white figure "1."

Two-cent.—An elliptical medallion, containing the profile bust of Jackson, after Powers's statue, rests upon a shield covering almost the entire stamp and placed upon a faint-lined rectangular ground. On this shield, above the medallion, is an ornamented tablet, curving with the ellipse except at the ends of the line, which tend outward, and bearing the words "U. S. postage." Faint trace of leafy branches curving upward fill the space at the bottom and sides of the shield not covered by the medallion. Across this, upon a ribbon-like double-curved tablet flowing at the ends, are the words, in white capitals, "Two" and "Cents." divided by the denomination figure "2."

Three-cent.—Nearly the whole face of the stamp is taken up by a shield resting upon a dimly lined ground, on which shield the bust of Washington, after Houdon's statue, in an elliptical opening, is placed, surmounted by a curved ornamented tablet bearing the words "U. S. postage." Under the portrait, on a flowing ribbon with forked ends, are the words "Three cents," separated by a large Arabic white-faced figure "3."

Sin-cent.—On a delicately lined ground appears a dark rectangular mass of color, with heavy side projections nearly one-third of the length, on which is the bust of Lincoln in an elliptical medallion, surmounted by a panel bearing the words "U. S. postage." Below the medallion, on a waved ribbon with forked ends, are the words "Six cents," in white capitals, separated by a large white Arabic figure "6."

Seven-cent.—A large rectangular tablet, ornamented at the four corners with heavy balls, rests upon a background, the edges of which alone appear. On this

tablet is an elliptical medallion containing the profile bust of Stanton, surmounted by a curved panel bearing the words "U. S. postage," while below the medallion is a similar panel bearing the words "Seven cents," in white capitals, separated by a white Arabic figure "7."

Ten-cent.—A large faint-lined shield rests upon a darker rectangular ground. On this shield is a profile bust of Jefferson, in an elliptical medallion, with words "U. S. postage" above and "Ten cents," separated by the number "10,"

below, displayed in the same way as the legends on the 6-cent stamp.

Twelve-cent.—On a lined rectangular frame is a raised panel of the same shape, with beveled edges. On this panel rests an elliptical medallion bearing the profile bust of Henry Clay. Above and below, in curved tablets, connected on the sides by triangular joints, are, respectively, the words in white capitals, "U. S. postage" and "Twelve cents," the two latter words being separated by the number "12" in Arabic figures. The words of denomination are of block letters.

Fifteen-cent.—On a lined rectangular frame, with triangular panels set in near each corner, is an elliptical medallion bearing the profile bust of Daniel Webster. Above, in a curved tablet, ending on either side in a circular knob, are the words, in shaded white letters, "U. S. postage." Below, in a similar tablet, but without knobs, in small white letters, are the words "Fifteen cents,"

separated by the number "15" in ornamented Arabic figures.

Twenty-four cent.—The denomination numerals, "24," in Gothic type, are in each of the upper corners, conforming in their position to the curve of an ornamental tablet, placed immediately above an elliptical medallion bearing a profile bust of Gen. Winfield Scott. Thirteen five-pointed stars are placed on this tablet; 2 at each end are blank white, while each of the 11 remaining bears a small Gothic capital letter, constituting the legend "U. S. postage" in the color of the stamp. The denomination is given at the bottom in small white Gothic capitals "Twenty-four" close up to and following the ellipse line, and "Cents" in a straight line, in the middle, below.

In the left lower corner appears a flag, loosely gathered around its staff, the muzzle end and part of the wheels of a piece of field artillery, and a

pile of shells; in the right are three muskets stacked.

Thirty-cent.—On a rectangular-lined ground is placed a heavy beveled tablet, rounded in a half circle at the bottom, and with the upper corners described by bastion-like projections. From this point down to the half circle—a distance of half an inch—the tablet is straight lined on its sides and narrower than the stamp by about one-sixteenth of an inch. On the tablet is an elliptical madallion bearing the profile bust of Alexander Hamilton. The legend, "U. S. postage," above the medallion, is curved as on the 6-cent stamp, except that no panel incloses it, and the words "Thirty" and "Cents" appear in the black capitals at the bottom on a double-curved ribbon dropping inward with forked ends.

Ninety-cent.—The upper half of an elliptical medallion bearing the profile bust of Commodore Perry, is bounded by a rope attached at each end by eyesplices to a swinging panel describing the lower half of the ellipse, and bearing the words "Ninety" and "Cents" in block letters assigned to the left and right of the number 90. A plain tablet is the basis of the stamp, and is beveled except within one-eighth of an inch of the corners, where it exhibits sharp edges. In each upper corner is a five-pointed star raised in the center, and in each lower corner the flukes of an anchor and part of the shank project from under the panel.

Five-cent (Taylor).—Tablet, legend, and denomination are of a style very similar to the 10-cent stamp. The portrait of Gen. Zachary Taylor is the only full face in the series. The dress is an open double-breasted military coat,

within which appear the neck stock and high white collar.

Five-cent (Garfield).—On a rectangular-lined tablet, the greater portion of which is raised in the shape of a shield, is an elliptical medallion bearing the portrait of President Garfield. The medallion is bordered by a line of small white beads, the legend, "U. S. postage," being at the bottom of the stamp in small black block letters. The words "Five" and "Cents" are above the legend and partly on the lower edge of the tablet, divided by a large five-pointed star, upon which is the white-faced figure "5" upon a black ground. The star is outlined with white, and the denomination words are each on lines curved downward at the ends.

Two-cent, 1883.—This is described in a circular of the Third Assistant Postmaster General, dated July 18, 1883: "* * * a plain tablet; above the oval, surrounding the head, are the words 'United States postage' and underneath

the tablet are the words 'Two cents.'" It may be added that the tablet is shaped like the shield on the 3-cent stamp of this series and that the figure "2" separates the words "Two" and "Cents" which form a straight line resting partly on the point of the tablet and partly on the darkly shaded ground below. This is the first stamp of the series with the legend unabbreviated. The medallion is elliptical, and bears the profile bust of Washington.

Four-cent, 1883.—The tablet is rectangular and beveled, covering the entire stamp, the lower half in solid color. The legend, like that on the 2-cent stamp of even date, is in the unabbreviated form, "United States postage," following the upper line of an elliptical medallion bearing the profile bust of Andrew Jackson, and is in small white capitals. In each lower corner is a large white figure 4. Below these and in an unbroken straight line are the words "Four cents" in small white capitals with a very small star at the right and left and immediately under the figure "4."

One-cent 1887.—A description by Postmaster General Vilas, given on the 23d of May, 1887, describes this stamp as "a profile bust of Benjamin Franklin upon a disk with shaded background, the lower portion of the oval disk being bordered with pearls, and the upper portion with a curved panel, containing, in small white letters, the words 'United States postage.' The whole is engraved in line upon a shield-shaped tablet with a truncated pyramidal base, bearing on it the words 'One cent' on either side of the figure 1.

The changes of colors of other stamps of this series after June 11, 1887,

were not accompanied by any change of design.

Ten-cent special-delivery, 1885 and 1888.—A line engraving on steel, oblong in form; dimensions, $\frac{1}{18}$ by $1\frac{7}{18}$ inches; color, dark blue. Design: On the left on arched panel bearing the figure of a mail-messenger boy on a run, and surmounted by the words "United States"; on the right an oblong tablet, ornamented with a wreath of oak and laurel surrounding the words "Secures immediate delivery at a special-delivery office." Across the top of the tablet is the legend "Special postal delivery," and at the bottom the words "Ten cents,"

separated by a small shield bearing the numeral "10."

The words "Secures immediate delivery at a special-delivery office" were changed, in 1888 to read "Secures immediate delivery at any post office." Both

forms are valid.

NOTES

(a) The 7-cent Stanton was issued to meet the demand occasioned by a reduced rate of foreign postage under the postal treaty with the North German Confederation, effected in 1870.

(b) The 5-cent Taylor was issued for the new letter rate of postage under

the convention of the General Postal Union adopted at Berne in 1874.

(c) The reduction of postage mentioned in note (b) requiring the 5-cent stamp rendered the 7, 12, and 24 cent stamps unnecessary, and their issue was therefore discontinued.

(d) The vermillion of the discarded 7-cent Stanton stamp being now available, it supplanted the velvet-brown color on the 2-cent Jackson, which had

given trouble from its similarity to that of the 10-cent Jefferson.

(e) Upon the death of President Garfield, a new design, quite exceptional, was made for the 5-cent stamp, and his portrait superseded that of Gen. Zach-

ary Taylor, the blue color being displaced by a new one.

(f) This 2-cent Washington was adopted for use upon first-class matter, the rate upon which, under the act of March 3, 1883, was reduced from 3 to 2 cents a half ounce, and seemed to require a distinctive stamp. It superseded the Jackson vermilion 2-cent stamp.

(g) The Jackson profile, superseded, as stated, on the 2-cent stamp, was reengraved and given the green color and the 4-cent denomination, for use upon

double-weight letters, under the act of March 3, 1883.

· (h) This (special-delivery) stamp was an entirely new departure in style, as it was intended for use in executing a novel and, as it has proved, a successful experiment in postal delivery. In the act of Congress of March 3, 1885, page

387 of the Twenty-third Statutes, occur the following provisions:
"Sec. 3. That a special stamp of the face valuation of 10 cents may be provided and issued, whenever deemed advisable or expedient, in such form and bearing such device as may meet the approval of the Postmaster General, which when attached to a letter, in addition to the lawful postage thereon, the delivery of which is to be at a free-delivery office, or at any city, town, or village containing a population of 4,000 or over according to the Federal census, shall be regarded as entitling such letter to immediate delivery within the carrier limit of any free-delivery office which may be designated by the Postmaster General as a special-delivery office, or within 1 mile of the post office at any other office coming within the provisions of this section which may in like manner be designated as a special-delivery office.

"Sec. 4. That such specially stamped letters shall be delivered from 7 o'clock antemeridian up to 12 o'clock midnight at offices designated by the Postmaster

General under section 3 of this act."

This delivery was extended by the act of August 4, 1886, to all post offices and to all mailable matter, thus giving rise to the change indicated by the Postmaster General on August 10, 1886: * * "The words 'Secures immediate delivery at a special-delivery office' will, however, be changed to read 'Secures immediate delivery at any post office.' But as stamps with the former words are now in the hands of postmasters and the public, their use will continue until the present supply shall be exhausted."

Stamps of the first design lasted until September 6, 1888, when the stamp of that date was issued with the change, as directed, in the words on its face.

From January 24, 1893, to May 19, 1894, the special-delivery stamp was printed and issued in orange color, in connection with the Columbian stamps, and during that period no blue special-delivery stamps were issued.

(i) A change of color was rendered necessary in this case by the assignment of the green color to the 2-cent stamp, which had thus become the color of three stamps of the same series. More than a year later it was removed from the

4-cent stamp.

OFFICIAL POSTAGE STAMPS—1873-1884 (OBSOLETE)

The franking privilege having been abolished, to take effect on the 1st day of July, 1873, the Postmaster General, as required by law, provided a series of stamps of special design for each of the executive departments of the Government for the prepayment of postage on official matter. They are tabulated as follows:

Denomination	Subject	Executive (carmine)	State (green)	Treasury (velvet vet brown)	War (cochinealred)	Navy (blue)	Interior (ver- milion)	Justice (p u r- ple)	Agriculture (orange)	Post Office (black); large Arabic nu- merals in- stead of faces
1 2 3 6 7 10 12 15 24 30 90	Franklin. Jackson. Washington. Lincoln. Stanton. Jefferson. Clay. Webster. Scott. Hamilton. Perry. Seward.		\$0. 01 . 02 . 03 . 06 . 07 . 10 . 12 . 15 . 24 . 30 . 90 2. 00 5. 00 10. 00 20. 00	\$0. 01 .02 .03 .06 .07 .10 .12 .15 .24 .30 .90	\$0. 01 .02 .03 .06 .07 .10 .12 .15 .24 .30 .90	\$0.01 .02 .03 .06 .07 .10 .12 .5 .4 .30 .90	\$0.01 .02 .03 .06 .10 .12 .15 .24 .30 .90	\$0. 01 .02 .03 .06 .10 .12 .15 .24 .30 .90	\$0. 01 .02 .03 .06 .10 .12 .15 .24 .30	\$0. 01 . 02 . 03 . 06 . 10 . 12 . 15 . 24 . 30 . 90
	Value of set	. 22	39. 00	2.00	2.00	2.00	1. 93	1. 93	1. 03	1. 93

DESCRIPTION

The elliptical white ground filled by a face on the official stamps of the other departments is on the stamps for the Post Office Department made to represent the denominations by bold-face Arabic numerals five-sixteenths of an inch high. The name of the department is printed across the top in lieu of the words "U. S. postage." There is also a slight difference in the ornamentation of the border.

In design, the official stamps for the other departments do not differ materially from those issued for sale to the public. The profile busts are retained; but each stamp has at the top the name of the particular department for which it was provided instead of the words "U. S. postage." Other changes, appearing in the border, need not be specified.

These stamps were supplanted on May 1, 1879, by the penalty envelope and on the 5th of July, 1884, were declared obsolete. (Sec. 3, p. 158, 23 Stat., amending sec. 3915 of the Revised Statutes.)

NEWSPAPER AND PERIODICAL STAMPS—JANUARY 1, 1875 (OBSOLETE)

1, 2, 3, 4, 6, 8, 9, and 10 cent.—Emblematical figure of America, looking to the right, and modeled after Crawford's statue upon the dome of the Capitol. The left hand rests on a shield and holds a wreath; the right grasps a sword. The head is adorned with a coronet of stars, surmounted by an eagle's head. The vignette stands in an arched frame, and at the top and sides are panels containing inscriptions: At the top, "U. S. postage"; at the bottom, words of denomination, also represented by Arabic figures in the upper corners; on the left side, reading upward, the word "Newspapers," and on the right, reading downward, the word "Periodicals." The lower corners are filled by shields. The color of these stamps is black.

12, 24, 36, 48, 60, 72, 84, and 96 cent.—Vignette of Astræa, or Justice, in niche curved at the top, holding in her right hand the balance and resting with her left on a shield bearing the United States coat of arms. The figure is full robed, mailed, and girdled as to the upper part, and helmeted. Surmounting the helmet is an eagle with outstretched wings. Figures representing values on shields in upper corners; values also in sunken letters below, richly ornamented. Inscriptions on sides and at top in shaded capitals on lined ground. Color, pink.

One-dollar-and-ninety-two-cent.—Vignette of Ceres, Goddess of Agriculture, in curved niche. She holds in her left hand an ear of corn; her right, holding a wreath, rests against the hip. The figure faces to the front, and is clad in full, flowing robes. "U. S. postage" at the top; other inscriptions in italic letters on obelisks at either side, resting on lower slab, containing value in white capitals. Value also in figures in upper corners. Color, deep brown.

Three-dollar.—Goddess of Victory, in curved niche, full-robed, girded, with sword to the left, and mantle thrown over shoulders. The right hand is stretched forward, holding a wreath; the left rests on a shield. Figures of value in upper corners; value below in letters on either side of a large figure "3." Inscriptions in solid labels on either side and on lined ground above. Color, vermilion.

Six-dollar.—Clio, the Muse of History, in curved niche, full robed, the toga thrown over the left shoulder. In her right hand she holds a stylus; in the left a tablet. Figures of value in upper corners, surrounded by curved ornaments. Inscriptions in white shaded letters on side, and above in dark letters on lined ground. Color, light blue.

Nine-dollar.—Minerva. the Goddess of Wisdom, full robed, in curved niche. The left hand is placed across her breast, holding a portion of her toga; the right is grasping a spear. Figures of value in upper corners. Inscriptions on sides in shaded italics, and above in small letters on lined ground. Value also in letters below on scroll. Beneath is a large "9" in curved ornaments. Color, orange

Twelve-dollar.—Vesta, the Goddess of the Fireside, full robed, in curved niche. The left hand lifts her drapery; the right holds a burning lamp. Figures of value in upper corners on tablets; value also in letters on beaded frame beneath. Inscriptions in solid italic letters on sides and in small white letters above. Color, rich green.

Twenty-four-dollar.—Goddess of Peace, in curved niche—a half-naked figure, leaning against a broken column. She holds in her left hand an olive branch, while the right grasps three arrows. The value is in words beneath on a solid tablet; also in figures in ornamented curves in upper corners. Inscriptions in white shaded letters above and on sides, between which letters and each upper corner is a large six-pointed star. Color, purplish slate.

Thirty-six-dollar.—Figure representing Commerce, in full garments, in curved

Thirty-six-dollar.—Figure representing Commerce, in full garments, in curved niche. She holds in her left hand the caduceus, the winged rod of Mercury; in her right, a miniature ship. Figures of value in upper corners and in ornamented capitals below. Inscriptions, also in ornamented capitals, on sides and above. Color, dull red.

Forty-eight-dollar.—Hebe, the Goddess of Youth, partly draped, in curved niche. The right hand holds a cup, which she is offering to the eagle, around whose neck is thrown her left arm. Figures of value on shields in upper corners, the word "Postage" between; value also in letters below in curved ornaments.

The letters "U.S." in circles between upper corners and side inscriptions, the

latter being in curved labels. Color, light brown.

Sixty-dollar.—Vignette of an Indian maiden standing in a rectangual frame. She is robed from her waist downward. Her right arm is extended, while her left hangs by her side. The background is a landscape, trees and vines to the left and wigwams to the right in the distance. Figures of value on shields in upper corners; value also in white letters on solid tablet below. Inscriptions in white on solid labels on sides; at top "U. S. postage" in white and purple. Color, rich purple.

The dimensions of all the above-described stamps are 15 by 1% inches.

These stamps were prepared by the Continental Bank Note Co. (then existing in New York, N. Y.) from designs selected in October, 1874. The act approved June 24, 1874 (sec. 6, p. 233, 18th Stats.), had prescribed the weighing in bulk of newspapers and periodicals presented by publishers and news agents for mailing and the payment of postage in advance by an "adhesive stamp" to be devised by the Postmaster General, the stamp to be affixed to the matter, "to the sack containing the same, or upon a memorandum of such mailing, or otherwise, as the Postmaster General may from time to time provide by regulation." He decided to attach the stamp to a memorandum. The law went into effect January 1, 1875.

Another section, 5, page 232 of the Eighteenth Statutes, fixed the rate of postage at 2 cents a pound upon weekly or more frequent publications and at 3 cents a pound for those issues less frequently; hence the two lower denominations of stamps were 2-cent and 3-cent. This was the advent of prepayment of postage upon printed matter in this manner. The stamps were sent to post-masters on the 11th of December, 1874, and at that time there were 35,000 post offices at which newspapers were received and 3,400 only at which they were

mailed and prepaid under this law.

Under the law of March 3, 1879, page 359 of the Twentieth Statutes, the 3 cents a pound rate was repealed, and with it the 3 and 9 cent stamp issue was

discontinued.

An act approved March 3, 1885 (p. 387 of the 23d Stats.), reduced the rate of postage on this second-class matter to 1 cent a pound when sent by publishers or news agents, and this gave rise to the 1-cent denomination of these stamps July 1, 1885, and the revival of the 3-cent denomination. The 9-cent was not, however, brought out again.

POSTAGE-DUE STAMPS—ISSUE OF 1879

[Act approved March 3 and made effective July 1, 1879]

Denomination	Color	First issued to postmasters—
1-cent	Light brown	May 9, 1879 May 9, 1879 May 9, 1879 May 9, 1879 Sept. 19, 1879 Sept. 19, 1879 Sept. 19, 1879

These stamps are alike except as to the denominations, which are expressed by Arabic numerals in the middle upon an elliptic ground of delicate lathework. Upon the upper line of this ground are the words "Postage due" in white capitals; on the lower border is the denomination in letters of the same kind. On the left and right side, respectively, and separating these inscriptions, are the letters "U" and "S" upon white shields. There is a complex angular ornamentation of light line work surrounding this, and the whole rests upon a darker colored beveled tablet, of which but little can be seen, though it covers the entire stamp, which is a parallelogram 1 by 35 of an inch in dimensions. The color of all the stamps is light brown.

The color of these stamps was changed in 1889 to reddish brown and in 1891 the color was again changed to a bright claret. No change was made in the

design.

ORDINARY POSTAGE STAMPS—ISSUE OF 1890

Denomination	Color	Subject	Placed on sale
1-cent 2-cent 3-cent 4-cent 5-cent 6-cent 8-cent 10-cent 15-cent 30-cent 90-cent 90-cent 90-cent	Carmine Purple Dark brown Light brown Light maroon Lilac Green Dark blue Black	Lincoln Grant Garfield Sherman Webster Clay Jefferson	Feb. 22, 1890 June 2, 1890 June 2, 1890 Feb. 22, 1890 Mar. 21, 1893 Feb. 22, 1890 Feb. 22, 1890 Feb. 22, 1890

Note.—The 8-cent stamp was not issued until Mar. 21, 1893, in connection with the reduction of the registry fee from 10 to 8 cents.

One-cent.—Profile bust, after Ceracchi, of Benjamin Franklin, looking to the left, on an ellipse, with dark background and narrow white border, immediately above which, set in a panel conforming to the elliptical curve, are the words "United States postage" in white capitals, and below which, in slightly larger and shaded letters, arranged in a waved line running nearly the whole width of the stamp, are the words "One cent." Just above these latter words, on either side, is a white numeral of denomination—the Arabic figure "1"—in a small oval space, surrounded by an ornate scroll, the upper portion of which is connected with and serves as a support to the panel around the medallion. The whole is placed upon a distinctly lined oblong tablet, seven-eighths of an inch high by three-fourths of an inch wide, with beveled sides and bottom. The color is blue. The medallions on all this series are elliptical.

Two-cent.—Profile bust, after Houdon, of George Washington, looking to the left. The surroundings of the medallion are the same as in the 1-cent stamp, with the necessary change of figures and letters representing the denomination. Color, carmine. An improved quality of color for the 2-cent stamp was adopted May 12, 1890.

Three-cent.-Profile bust, after Powers, of Andrew Jackson, looking to the left. The surroundings of the medallion are the same as in the 1-cent stamp, with the necessary change of figures and letters representing the denomination. Color, purple.

Four-cent.—Portrait of Abraham Lincoln, after a photograph from life, threequarters face, looking to the right. The surroundings of the medallion are the same as in the 1-cent stamp, with the necessary change of figures and letters representing the denomination. Color, dark brown. Issued June 2, 1890.

Five-cent.—Portrait of U. S. Grant, after a photograph from life, three-

quarters face, looking to the right. The surroundings of the medallion are the same as in the 1-cent stamp, with the necessary change of figures and letters representing the denomination. Color, light brown. Issued June 2, 1890.

Six-cent.—Portrait of James A. Garfield, after a photograph from life, threequarters face, looking to the left. The surroundings of the medallion are the same as on the 1-cent stamp, with the necessary change of figures and letters

representing the denomination. Color, light maroon.

Eight-cent.—Portrait of Gen. William T. Sherman, after a photograph from life, full face. The surroundings of the picture are the same as those on the stamps below the 10-cent denomination, with the necessary change of figures and letters representing the value. Color, lilac. It was issued March 21, 1893, in connection with the reduction of the registry fee from 10 to 8 cents.

Ten-cent.—Portrait of Daniel Webster, after a daguerreotype from life, threequarters face, looking to the left, with dark background and narrow white border, around the upper half of which, set in a panel conforming to the medallion curve, are the words "United States postage" in small white capitals, the words "Ten cents" in somewhat similar letters being placed in a like panel below the medallion. Below this again, in the two lower corners of the stamp, are plain Arabic numerals of denomination, "10," set in circular spaces surrounded with ornate scrolls not unlike those in the 1-cent stamp. The whole is placed upon an oblong tablet, seven-eighths of an inch high by three-fourths of an inch wide, with beveled sides and bottom. The color is green.

Fifteen-cent.—Portrait of Henry Clay, after a daguerreotype from life, three-quarters face, looking to the left. The surroundings of the medallion are sub-

stantially the same as in the 10-cent stamp, with appropriate changes of figures and letters representing the denomination. Color, deep blue.

Thirty-cent.—Profile bust of Thomas Jefferson, after Ceracchi, looking to the left. The surroundings of the medallion are the same as in the 10-cent stamp, with the necessary change of the letters and figures of denomination, the latter, however, being of block form. Color, black.

Ninety-cent.—Profile bust of Commodore O. H. Perry, after Wolcott's statue,

Ninety-cent.—Profile bust of Commodore O. H. Perry, after Wolcott's statue, looking to the left. The surroundings of the medallion are substantially the same as in the 30-cent stamp, with the necessary change of the letters and figures of denomination. Color, orange.

The dimensions of all the above stamps are three-fourths by seven-eighths of an inch.

SPECIAL-DELIVERY STAMP (10-CENT)—ISSUE OF 1893

As the special-delivery stamp closely resembled the 1-cent and 4-cent Columbian stamps, giving rise to mistakes in the payment of postage and the treatment of mail matter, its color was changed from blue to orange January 24, 1893, and so continued to January 5, 1894, when the printing in blue was resumed. The issue of the orange-colored special-delivery stamp was not discontinued until May 19, 1894, when the stock on hand at the manufactory was exhausted.

There were 5,099,500 special-delivery stamps of the orange color issued to postmasters.

COLUMBIAN SERIES OF POSTAGE STAMPS-ISSUE OF 1893

The department placed upon sale on Monday, the 2d of January, 1893, at post offices throughout the country, a new series of postage stamps (not including the 8-cent denomination, issued later) and stamped envelopes, known as the Columbian series. The issue of these stamps ceased April 12, 1894.

Denomination	Color	Subject		ed on
3-cent	Purple maroon Green Blue Chocolate brown Purple Magenta Dark brown Dark green Sienna brown Slate blue Salmon Mineral red	Fleet of Columbus Columbus soliciting aid of Isabella Columbus welcomed at Barcelona. Columbus restored to favor. Columbus presenting natives. Columbus announcing his discovery. Columbus at La Rabida Recall of Columbus. Isabella pledging her jewels. Columbus in chains. Columbus describing third voyage.	Jan. Jan. Jan. Jan. Jan. Jan. Jan. Jan.	2, 1893 2, 1893 2, 1893 2, 1893 3, 1893 2, 1893

COLUMBIAN ADHESIVE POSTAGE STAMPS

The Columbian adhesive stamps are issued in the denominations of 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, and 50 cents, and of \$1, \$2, \$3, \$4, and \$5. These stamps differ in size and form from those of the 1890 series, the engraved space being $\frac{7}{8}$ by $1\frac{1}{3}$ inches, each stamp bearing a design commemorative of the discovery of America by Columbus. The following is a description of the several stamps in the new series, namely:

The stamps are executed from line engravings on steel, the general design of the upper portion of all of them being substantially the same. The details of this design are, first, a white-faced imprint of the years "1492" and "1892," in the upper left and right hand corners, respectively; then in white-shaded capitals beneath, in a waved line, the words "United States of America," below which, in a narrow tablet conforming to the curved frame of the picture under it, are the words of denomination; for example, "Postage, two cents," "Postage, two dollars," etc. These words end on either side of the stamp in a space of circular form with ornamental surroundings, within which are Arabic numerals of value—standing alone in the case of denominations under \$1, but accompanied by the dollar mark in denominations of \$1 and upward, as "2" (meaning cents), \$2, etc. Underneath all this is the scene represented, inclosed in a plain white frame with arched top, extending nearly the entire length of the stamp,

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Table 34.—Fowls: Cold-storage holdings, 1916-33

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec. 1
Average: 1917-21 1921-25 1925-29	16, 235 17, 052 18, 252	18, 263	16,662	12,857	8, 460 8, 658 7, 152	5, 895	6,049	5, 787	4, 518 4, 733 5, 894	4, 283 3, 865 5, 605	4, 425	10, 095 9, 741 12, 354
1929-33 1916 1917	15, 382 5, 939	13, 909 8, 293	12, 681	9, 406	6, 469 1, 615	5, 557 384	7, 045 378	7, 218	7, 039 926	7, 143 1, 341 2, 660	9, 140 1, 881	12, 240 4, 613 8, 497
1918 1919 1920	13, 899 26, 030 20, 636	15, 283 30, 698	12, 484 28, 068	9, 419 23, 581	4, 107	2,749 11,121	4, 360 9, 572	5, 841 7, 349	7, 349 4, 897	7, 453 4, 364 3, 769	9, 456 4, 331	15,068 9,691 7,212
1921 1922 1923	14, 673 20, 197 16, 091	15, 598 20, 562 20, 519	15, 098 16, 746 18, 622	11, 861 11, 477 15, 001	8, 996 6, 702 11, 099	5, 794 4, 341 7, 439	4,670 5,379 7,101	3, 112 5, 283 6, 306	2,570 3,897 4,502	3, 170 2, 720 3, 110	2,842 3,380	8,035
1924 1925 1926		21, 433 16, 586	19, 795 14, 062	14, 711 9, 402	9, 177 5, 538	6, 877 4, 758	6,043 4,993	5,731 6,239	7, 808 4, 890 6, 691	6, 389 3, 937 6, 106	5, 280 7, 487	11, 915 11, 628 13, 697
1927 1928 1929	13, 752	19, 101 10, 965	17, 266 8, 417	14, 377 5, 637	8, 734 3, 722	7, 248 3, 049	6,695 6,384	7, 750 5, 728	6, 110 6, 620	5, 085 4, 588 8, 311	5, 516 11, 962	14, 981
1930 1931 1932 1933	18, 226 18, 542 13, 256 13, 132	18, 402 11, 041	19, 576 8, 400	14, 752	8, 599 5, 138	6, 626 4, 978	6, 198 4, 693	7, 117 3, 964		5, 644 6, 987 3, 932 10, 839	7, 439 7, 124	12, 127 8, 738 10, 210 15, 143

Table 35.—Turkeys: Cold-storage holdings, 1916-33

Year	Jan. 1	Feb. 1	Mar.1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec. 1
verage:												
1917-21	5, 537	7, 415	7, 080	6, 170	5, 333	4,712	4, 187	3, 438	2, 591	1,990	2, 487	4,069
1921-25	9, 895		12, 203		9,711	8,604		6,599		4,508		5, 25
1925-29	10,628	12, 169	12, 548	11, 110	9, 544	8, 334		6, 292	5, 594		3, 595	5, 78
1929-33	9, 952	12,605	13, 402	11,017	8, 860	7, 435	6, 460	5, 355	4, 415	3,500	2, 285	6, 91
916				,	169	180	254	149		296	401	2,84
917	2,708	3, 521	3, 220	2,892	3, 054	3, 238	4, 382			3,020		3, 15
918	4, 744					5, 935					1,579	6, 33
919	9, 039	10,606		8, 669	7,072	6, 358	5, 378					3, 21
920	5, 178			4, 545	3, 497	2,832				872		4, 35
921	6,015	6, 407	6,682	6, 238	5, 718	5, 198			2, 927	2, 439		3, 29
922			7,639			5, 295		3, 999		2,645		2, 15
923	9, 335	13, 240			12, 206	10, 933	9, 653					6, 65
924	10,626	14, 507				10,095						8, 98
925	15, 744					11, 498						5, 16
926	6, 759										1,773	5, 91
927	10,820							6, 452		5, 166	4, 170	5, 24
928	9, 352					8, 371				6, 208	4,768	6, 26
929	10, 466									5, 173		6. 32
930	9, 823									3, 603		4, 68
931	4, 566											5, 12
932	10, 320						7, 285			2, 591		11, 99
933	14, 586											

Table 36.—Miscellaneous frozen poultry: Cold-storage holdings, 1916-331

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec.
rerage:												
1917-21									15, 900			
1921-25	25, 940	27,284										18, 6
1925-29	30, 596						13, 224					26, 7
1929-33	28, 582	25, 806	21,822	15, 930								
l6					14, 477					16,009		9, 7
17							41,031					16, 6
18	20, 050				4, 941	4, 612	5, 410			9, 166		19, 0
19							16, 559					18, 9
20		22, 656			12, 031					9, 225		15, 2
21	23, 867	23, 777								8, 558	9, 705	17, 6
22	24,721	24, 438										13, 7
23		31, 220										16, 8
24								9, 448			14, 016	20, 7
25							16, 500		14, 651			24, 3
26	27, 336							12, 428				30, 3
27	39, 287	39, 228			21, 971	18, 335					16,884	25, 3
28				16, 924	11, 747		10, 621	12,820	14, 448	13, 993		19, 3
29 _	24, 200	20,822	16, 439	12, 648	9, 575	9, 137	11,693	13, 656	16,667	20, 566	26, 445	34, 2
30	38, 698	37, 097	33, 286	24, 898	18,943	15, 727	16, 449	16, 360	16, 520	17,605	19, 338	22, 9
31	25, 973	22, 933		13, 328	9, 577	8,604	11, 179	15,089				28, 8
32	33, 259	30, 211										18, 8
33	20, 780				6, 991							20,

¹ Since segregation of fryers was made in the classification of poultry on Jan. 1, 1926, it is probable that some of this item was included in this table previous to that date. This is true also of ducks, which were segregated on July 1, 1932.

TABLE 37.—Total frozen poultry: Cold-storage holdings, 1916-33

Thousand pounds; i.e., 000 omitted]

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept.1	Oct. 1	Nov.1	Dec. 1
Average: 1917-21		79, 373						31, 403				
1921-25 1925-29 1929-33	123, 432		109,600	87,665	64, 506	51, 595	45, 117	42, 587	43, 210	47, 574	63, 182	94, 733
1916					17, 847	6, 559	6, 216	7,032	8,882	20,041	31, 175	27, 139
1918	108, 722	119,675	109,627	92,897	71, 162	55, 616	49, 212	40, 573	32, 918	30, 492	33, 139	54, 749
1920 1921 1922	79, 025	81,096	79,001	62, 315		35, 408	27, 268	21, 188	20, 064	25, 602	34,876	65, 167
1923 1924	100, 170 93, 434	121, 632 99, 486	113, 503 93, 497	94, 872 76, 067	74, 562 52, 068	57, 274 39, 299	49, 100 34, 886	41, 250 33, 604	34, 131 33, 837	33, 142 40, 070	40, 363 55, 139	63, 274 87, 939
1925 1926 1927	111,501	108, 512	95, 397	73, 124	52, 783	42,808	36, 730	35, 793	38, 634	44, 771	64, 842	106,854
1928 1929	117, 490 109, 684	118, 154 102, 380	103, 494 89, 088	83, 169 68, 728	56, 832 52, 901	43, 872 41, 643	38, 230 42, 001	40, 395 40, 896	40, 749 49, 010	43, 578 61, 976	58, 093 86, 873	79, 173 115, 876
1930 1931 1932	104, 913	101, 307	95, 188	69, 986	45, 920	35, 348		36, 438	43,056	56, 215	65,668	
1933				67, 285					47, 789			91, 211

Table 38.—Beef, frozen: Cold-storage holdings, 1915-33

Year	Jan	. 1	Feb	0.1	Ma	r. 1	Аp	r. 1	Ma	y 1	Jur	ie 1	Jul	y 1	Au	g. 1	Ser	ot. 1	Oc	t. 1	No	v. 1	De	c. 1
Average: 1916-20 1921-25 1925-29		513	92,	530	86,	432	77,	820 177 089	64,	149		252	43,	196	34,	901	31,	011	30,	970	42,	716	66,	302 881 237
1929-33	55,	404	51,	921	48,	052 752	43,	847	37,	848	32,	474	30,	488		015	28,	944	30,	187 554	37,	064 027	45, 103,	839 327
1916 1917 1918	202, 315,	442 572	190, 292,	909 114	169, 276,	793 114	154, 268,	193 015	118, 212,	$\frac{391}{725}$	103, 190,	007 084	109, 154,	$\frac{354}{638}$	108, 180,	729 962	100, 185,	453 144	119, 194,	$\frac{221}{469}$	179, 224,	$\frac{032}{312}$	235, 229,	668
1919 1920 1921	261, 3	$\frac{812}{245}$	252, 119,	037 965	223, 122,	145 402	196, 114,	890 063	170, 100,	455 672	130, 88.	619 836	95, 76,	297 523	77, 66,	469 262	67, 50,	010 204	58, 44,	$\frac{461}{296}$	68, 49,	663 014	89, 63,	718 188
1922	91, 82,	805 984	89, 79,	$\frac{272}{944}$	75, 76,	604 769	65, 68,	$\frac{292}{075}$	54, 52,	$\frac{522}{941}$	41, 41,	548 207 784	34, 37,	593 385 028	24, 29,	727 112 435	24, 29,	210 625 135	27, 28,	614 590 599	43, 45,	929 772 857	71, 76,	027 024 731
1925 1926 1927	59, 8 72,	850 352	55, 67,	$\frac{705}{431}$	51, 60,	498 659	43, 50,	684 528 945	32, 39,	271 372 712	26, 28,	887 649 719	23, 23,	452 997 261	23, 18,	970 509 552	21, 17,	879 311 241	25, 19,	755 267 456	38, 26,	008 079 696	59, 45,	436 603 567
1928 1929 1930	77, 9	051 230	72, 72,	$\frac{117}{692}$	67, 69,	017 486 800	60, 64,	625 664 146	51, 57,	253 442 273	39, 49,	654 878 913	35, 46,	256 759 819	31, 45,	085 830	42,	122 433	38, 43,	463 996 515	51, 47,	635 902 221	70, 54,	189 390 894
1931 1932 1933		312	36,	130 147 521	35,	334 663 475	31,	509 377 541	26,	082 837 606	22,	195 429 954	17,	842 856 164	14,	211 975 972	12,	061 943 160	14,	861 139 261	23,	871 324 816	27,	364 843 706

Table 39.—Beef, frozen monthly, 1919-33

Table 40.—Beef, cured: Cured and in process of cure in cold-storage warehouses and meat-packing establishments, 1915-33

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept.1	Oct. 1	Nov.1	Dec. 1
verage:		00.010			OH HOO	05.040	00.400	00 800	07 000	07 707	00.004	00.000
1916-20	34, 261	33, 612				25, 340						33, 332 21, 708
1921-25	22, 971	23, 202		24, 414		23, 170 21, 870		20, 399		18, 997 18, 113		22, 35
1925-29	25, 288											
1929-33	19, 425	19, 327	19, 071	18, 470	17, 426	16, 429	15, 420	15, 009	14, 904	15, 192	10, 093	18, 80
915	01 440	00 000	00 050	05 011	21, 869	17, 324	18, 915	18, 589	18, 450	21, 653	30, 013	
916	21, 443				29, 409	30, 831	35, 679	32, 401				38, 32
917	37, 301	35, 891 38, 793			29, 217	24, 804	21, 968	28, 065		28, 713		32, 38
918	39, 243			30, 689	29, 217	24, 804	29, 244	30, 943				
919	36, 267	35, 810			30, 333	26, 653			22, 711	19, 594		22, 44
920 921	37, 052				21, 516	20, 716		17, 829	17, 130			17, 14
922	22, 567			18, 744	19, 166	19, 304		19, 304	20, 081	18, 961	19, 884	22, 60
923	16, 313 24, 450			25, 210		23, 816			21, 416	20, 597		22, 14
924	22, 593		23, 238	25, 199	25, 482	24, 285		20, 377	19, 771	18, 939		23, 50
925	28, 930					27, 731	25, 102				20, 473	23, 12
926	25, 146				27, 606	25, 930		22, 539				26, 37
927				26, 214	23, 216	21, 694		17, 170		16, 422		19, 77
928					17, 941	16, 558		13, 546				19, 44
929	21, 862					17, 437	16, 296	14, 845				23, 05
930	26, 653				23, 347	21, 643						18, 49
931	19,636			19, 602		18, 253		15, 844				13, 79
932	15, 387											13, 18
933	13, 591	13, 029										19, 30

Table 41.—Beef placed in cure in meat-packing establishments, 1919-33 [Thousand pounds; i.e., 000 omitted]

Table 42.—Total beef (frozen, cured, and in process of cure) in cold-storage warehouses and meat-packing establishments, 1916-33

Year	Jai	ı. 1	Fel	o. 1	Ma	r. 1	Ap	r. 1	Mε	y 1	Jui	1e 1	Jul	y 1	Au	g. 1	Ser	t. 1	Oc	t. 1 —	No	v. 1	De	c. 1
A verage: 1916-20	118, 100,	484 939		$\frac{732}{428}$	110, 89,	320 808	101, 80,	591 624	87, 67,	975 207		$\frac{423}{427}$	65, 47,			300 963	51,	157 887	49, 43,		61, 56,	889 538	88,	586 593 406
1916 1917 1918 1919 1920 1921 1922 1922 1923 1924 1925 1926 1927 1928 1929 1929 1930 1931	239, 354, 335, 298, 142, 84, 116, 105, 142, 84, 100, 76, 98, 103, 75,	743 814 085 864 813 808 255 577 964 996 873 947 913	226, 330, 330, 288, 142, 78, 114, 102, 140, 95, 71, 93, 99, 72,	800 907 324 752 891 295 113 655 705	207, 313, 296, 260, 146, 73, 100, 130, 77, 88, 63, 88, 95,	453 689 539 147 409 782 591 007 809	184, 302, 252, 231, 138, 69, 90, 93, 116, 77, 57, 81, 88, 61,	794 121 415 937 345 516 502 274	147, 241, 212, 200, 122, 64, 78, 78, 96, 59, 62, 46, 70, 80, 53,	800 942 407 788 188	133, 214, 191, 157, 109, 56, 65, 66, 74, 50, 37, 71, 49,	838 888 002 271	145, 176, 191, 121, 96, 50, 57, 59, 61, 48, 43, 32, 66, 45,	033 606 883 652	45, 49, 49, 46, 35, 32, 45, 64, 41,	130 027 222 086 091 031 893 812 674	130, 215, 197, 89, 67, 48, 46, 41, 33, 41, 59, 39,	743 125 595 721 334 291 041 906 214	150, 223, 203, 78, 59, 53, 48, 47, 46, 35, 56, 60, 35,	468 181 571	211, 253, 221, 89, 63, 67, 63, 67, 47, 61, 43, 72, 63, 34,	254 652 791 015 486 814 421	196, 273, 262, 258, 112, 80, 95, 93, 100, 73, 85, 65, 79, 93, 73, 39,	106 989 049 858 166 333 628 166

Table 43.—Lamb and mutton, frozen: Cold storage holdings, 1915-33 [Thousand pounds; i.e., 000 omitted]

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec.1
Average: 1916-20 1921-25 1925-29 1929-33	4, 140		14, 478 3, 397 3, 140	10, 368 2, 936 2, 877	7, 413 2, 123 2, 617	5, 364 1, 711 2, 466	4, 088 1, 955 2, 677	3, 283 1, 757 2, 323	2, 927 1, 844 2, 381	2, 842	3, 379 3, 304 3, 356	17, 110 3, 608 3, 834 3, 520 4, 047
1915	7, 403 12, 760 10, 290	5, 895 6, 315 11, 360 7, 787	4, 949 7, 855 8, 013 5, 781	4, 872 5, 599 6, 505 3, 517	4, 369 3, 348 7, 623 2, 579	3, 508 3, 860 7, 718 5, 735	4, 380 2, 429 7, 279 4, 311	3, 912 3, 150 7, 263 2, 299	2, 716 4, 046 7, 817 11, 021	2, 768 5, 275 8, 318 25, 325	4, 194 8, 645 7, 894 48, 997	5, 406 9, 035 9, 409 56, 702
1921 1922 1923 1924 1925	4, 523 2, 493 2, 949	3, 914 5, 980 2, 306 2, 336	2, 863 5, 758 2, 173 2, 294	2,878 6,635 1,719 2,090	2, 071 5, 774 2, 093 1, 998	2, 273 1, 913	3, 556 2, 917 1, 535	3, 308 2, 752 2, 257 1, 349	3, 376 1, 785 2, 230 1, 339	3, 473 1, 719 2, 525 1, 112	3, 458 1, 997 3, 166 1, 435	3, 633 2, 014 3, 326 1, 549
1926 1927 1928 1929 1930	4, 556 4, 408 5, 623 5, 317	2, 354 4, 447 4, 044 4, 009 4, 667	4, 074 4, 020 3, 252 5, 408	2, 940 3, 252 3, 109 5, 174	1, 828 2, 533 5, 190	1, 210 1, 276 2, 461 4, 639	1, 360 1, 947 3, 061 4, 820	1,822 2,639 4,476	1, 302 1, 691 3, 159 3, 977	1, 991 2, 113 4, 113 4, 320	2, 958 4, 321 4, 992 4, 326	3, 790 5, 472 5, 194 4, 628
1931 1932 1933	4, 677 2, 318	4, 081 1, 947 2, 029	3, 573 1, 784	3, 063 1, 222 1, 818	2, 529 1, 061 1, 773	2, 371 1, 018	2, 685 1, 010 1, 807	1,012	1, 305	1,983	2,974	1, 985 2, 904 2, 888

Table 44.—Lamb and mutton frozen monthly, 1919-33

Year	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Average:												
1919-23	1, 212	875	742	815	962	1,078	655	1,041	1, 192	1,551	1,386	1,52
1921-25	771	569	475	506	519	767	427	491	658	1,013	750	81
1925-29	443	476	495	506	481	960	457	530	717	1, 273	867	90
1929-33	408	520	518	595	417	799	566	608	851	965	654	55
919	1,736	1, 265	1, 351	1,531	1, 271	998	981	931	1,804	1,793	2,546	1, 45
920	1, 117	902	554	850	1,508	1,954	742	2,398	1,942	2,334	1,666	3,09
921	1,458	834	419	453	754	666	663	737	1, 181	2,035	1,444	1, 21
922	600	656	551	816	930	1, 139	511	763	608	878	800	1.18
923	1, 147	720	835	424	345	635	378	378	426	714	472	65
924	345	274	244	475	305	987	331	331	840	817	517	45
925	307	359	325	364	260	410	254	244	235	619	519	55
926	514	1, 167	489	344	418	987	337	514	539	702	680	1, 49
927	454	205	157	280	677	736	437	510	945	1, 202	1, 101	1, 09
928	473	305	402	447	479	1, 524	433	373	789	2,651	1,374	76
929	467	344	1, 103	1, 095	571	1, 141	824	1,009	1,076	1, 189	660	62
930	471	1, 207	513	862	391	1, 137	770	534	1, 148	766	886	76
931	454	304	265	410	378	805	389	641	435	619	492	68
932	323	384	299	277	297	370	367	364	948	1, 313	342	29
												39
933	326	362	408	332	446	540	482	493	649	939	891	,

Table 45.—Pork, frozen: Cold-storage holdings, 1915-33

[Thousand pounds; i.e., 000 omitted]

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept.1	Oct. 1	Nov. 1	Dec. 1
Average:		j										
1916-20	50, 702	80, 496	103, 516	112, 200	110.797	116, 101	123, 485	116, 731	85, 360	54,844	40, 144	39,028
1921-25	94, 863	141, 329	175, 953	190, 727	186, 970	180, 415	176,658	151,665	110, 390	68, 511	42,663	45,858
1925-29	108, 640	171, 795	216, 864	230.931	224, 497	211, 174	208, 705	190, 951	148, 778	96, 387	59, 578	59,885
1929-33	132, 687	194, 010	235, 622	233, 598	229,665	215, 783	209, 111	190, 936	149, 162	100, 031	65, 888	74, 975
1915												21,764
1916			88, 604								23, 988	
1917			63, 352								25, 347	23, 504
1918			104,630								36, 968	
1919			128,897								47, 271	44, 864
1920			132, 095								67, 148	60, 007
1921			208, 889								38, 517	37, 513
1922			86, 219								30, 688	33, 774
1923			154, 377								71,640	82, 068
			199, 044									
			231, 234									
1926	57, 960	98, 311	120, 115	129, 259	124,569	117, 366	120, 707	133, 104	119, 994	77, 673	49, 376	
1927												
			264, 043									
1929												
1930												
1931												
1932	141, 758	187, 051	244, 151	248, 268	241, 146	225, 221	194, 971	159, 055	120, 538	78, 589	60, 179	
1933	101, 793	143, 085	153, 881	153, 032l	165, 887	175, 805	212, 734	228, 177	194,922	128, 497	75, 769	81.985

Table 46.—Pork, frozen monthly, 1919-33

Year	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Average:												
1919-23	68, 076	55, 211	44, 865	35, 938	39, 347	45, 676	33, 442	21, 137	17, 144	18, 809	28, 022	55, 292
1921-25	73, 523	61, 350	48, 596	36, 954	37, 889	44, 164	36, 242	22, 352	18, 528	20, 034	31,093	66, 423
1925-29	96, 425	80, 691	60, 193	45, 034	44, 439	52, 119			25, 513	25, 899	38, 811	82, 614
1929-33	105, 133		51,050	50, 472	49, 530	55, 939	50, 422	33, 551		29, 648	48, 046	86, 499
919	66, 371	49, 478	38, 180	28, 904	28, 121	33, 235		13, 143		13, 675	15, 615	37, 727
920	74, 501	49, 453	44, 741	33, 831	46, 995	52, 752		25, 309	20, 700	17, 500	25, 984	63, 534
921	83, 055	78, 665	43, 610	29, 749	37, 337	39, 125		19, 034		17, 774	18, 171	37, 721
922	43, 719	39, 261	35, 970	31, 592	42, 703	53, 540	32, 690			17, 809	30, 414	61, 198
923	72, 734	59, 199	61, 824	55, 615	41, 579	49, 727	42, 012			27, 285	49, 928	76, 278
924	70, 296		59, 527	35, 941	36, 733	38, 369	48, 810	23, 956		20, 516	35, 857	
925	97, 809	65, 712	42,047	31, 873	31, 093	40, 058	28, 292	20, 568	18, 991	16, 786	21, 093	52, 695
926	66, 813		35, 899	31, 200	35, 323	42, 774	51, 081	36, 544		23, 903	38, 645	66, 241
927	85, 090	63, 665	57, 019	50, 818	48, 454	54, 912	53, 766	41,074	28, 431	24, 838	32, 972	73, 553
928		136, 035		55, 682	57, 645	62, 390	43, 459	29, 031	27, 848	29, 249	45, 382	
	135, 636	90, 733	60, 377	55, 596	49, 681	60, 460	55, 674	38, 499	28, 803	34, 717	55, 965	
930	87, 589	84, 218	48, 459	43, 931	43, 580	57, 253	45, 248	35, 393	28, 876	26, 520	43, 558	
	135, 997	91, 126	51, 320	54, 009	39, 790	41, 448	40, 093	24, 533	27, 371	32, 113	52, 016	
932	90, 616	96, 506	53, 208	48, 828	53, 398	39, 092	41, 917	31, 075	25, 508	25, 674	33, 998	
933	75, 826	51, 978	41, 888	49, 995				38, 254				

Year	Jan	. 1	Feb). 1	Mai	:. 1	Ap	r. 1	Ma	y 1	Jun	e 1	Jul	у 1	Aus	z. 1	Sep	t. 1	Oc	t. 1	No	7.1	Dec	 . 1
							-									_	_		<u> </u>					
Average:	ŀ		ĺ		Ì		l				ĺ										İ			
	243.	893	313.	699	345.	319	355.	433	356.	364	349.	408	323.	973	311.	047	273.	409	226.	795	181.	909	186, 6	373
																					98,			
1925-29																					103,			
1929-33																					78,			
1915	- `.															. .		. 					83, 4	115
1916	145,	661	194,	053	226,	910	206,	703	202,	392	206,	008	202,	088	205,	251	183,	194	140,	908	118,	958	142,8	358
																							150.8	
1918	252,	934	341,	422	402,	734	448,	114	471,	809	493,	795	402,	549	370,	203	333,	472	283,	572	247,	194	283, 0	002
1919																								
																							114, 4	100
1921	144,	997	202,	909	251,	893	255,	390	246,	443	240,	610	250,	752	231,	511	200,	291	149,	974	108,	611	96, 7	
1922	111,	071	128,	690	139,	281	145,	183	142,	, 030	157,	689	186,	948	179,	850	165,	668	122,	783	85,	671	83, 0	
1923																								
																					81,			
1925	118,	718	136,	125	150,	819	142,	950	145,	, 548	142,	292	162,	518	164,	374	152,	555	128,	599	106,	011	96. 7	
1926																								
1927																								
																							102, 4	
1929																								
1930																								
1931																								
1932																					65,			
1933	69,	263	81,	885	86,	848	87,	039	89,	216	105,	646	[131,	256	146,	303	144,	888	126,	377	92,	779	81,7	'03
r	1		1		1		1		1		ı		l		ı				1		1	- (

Table 48.—Pork, dry salt: Placed in cure in meat-packing establishments, 1919-33 [Thousand pounds; i.e., 000 omitted]

Year	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Average: 1919-23 1921-25 1925-29 1929-33 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1931	172, 937 115, 100 91, 283 71, 505 319, 278 205, 572 116, 903 88, 866 134, 068 126, 686 102, 410 79, 747 81, 641 83, 639 71, 683	131, 794 96, 620 78, 601 62, 687 243, 795 121, 354 105, 956 82, 858 105, 009 102, 959 102, 959 103, 950 67, 176 65, 776 73, 225 60, 255	109, 752 87, 948 74, 010 53, 188 170, 018 101, 571 82, 076 75, 983 119, 110 94, 026 68, 547 76, 184 81, 927 86, 029 57, 361 54, 876 64, 158	91, 289 81, 395 67, 153 59, 360 127, 269 75, 596 77, 621 163, 322 112, 638 86, 623 66, 772 71, 135 73, 296 59, 060 57, 367 68, 745 52, 058	98, 087 86, 376 74, 419 61, 146 142, 481 82, 361 83, 639 92, 154 89, 801 94, 521 71, 767 72, 084 83, 589 81, 690 62, 967 59, 992 57, 694 57, 839	114, 566 104, 346 88, 134 67, 645 165, 087 81, 618 106, 024 115, 759 104, 340 96, 051 99, 555 85, 093 104, 187 78, 125 73, 709 70, 462 70, 665 50, 745	108, 389 103, 320 88, 806 71, 259 158, 900 66, 715 104, 267 107, 106 110, 966 110, 966 89, 303 99, 149 101, 739 72, 383 81, 457 75, 745 76, 717	87, 835 85, 321 76, 029 60, 209 105, 042 59, 692 81, 952 79, 758 72, 405 90, 826 76, 768 66, 707 73, 437 54, 888 53, 968	73, 124 72, 424 62, 264 54, 339 44, 553 65, 918 75, 093 85, 715 64, 138 64, 138 64, 138 64, 138 64, 138 64, 138 64, 138 65, 167 69, 16	71, 082 72, 411 58, 700 46, 885 59, 648 72, 713 92, 650 61, 936 49, 006 48, 282 56, 270 64, 833 46, 743 41, 593	85, 821 81, 929 55, 928 48, 515 106, 707 56, 451 60, 549 91, 522 113, 878 76, 668 67, 629 45, 170 47, 912 66, 773 52, 158 56, 451 45, 462 41, 717	119, 802 108, 053 77, 000 59, 995 172, 565 94, 374 7126, 932 130, 144 110, 518 97, 675 60, 499 71, 902 87, 475 67, 448 63, 918 68, 477 52, 006

Table 49.—Pork, pickled: Cured and in process of cure in cold-storage warehouses and meat-packing establishments, 1915–33

Year	Jar	1. 1	Feb), 1	Мa	r. 1	Ap	r. 1	Με	ıy 1	Jur	ne 1	Jul	уl	Au	g. 1	Sep	t. 1	Oc	t. 1	No	v. 1	Dе	c. 1
verage:							_	•				_												
1916-20													394,											
1921-25													422,											
1925-29	339.	144	382.	254	431,	357	436,	824	435,	041	416,	335	415,	246	395,	261	362,	081	309,	279	274,	870	282,	614
1929-33	345,	102	390,	576	436,	955	421,	264	424,	728	420,	219	411,	797	392,	377	358,	052	321,	408	286,	932	304,	598
915	l]`]		150.	968
916	230.	881	298.	939	350.	750	351.	051	337.	464	326,	183	359.	300	350.	570	303:	399	251,	004	209,	061	251,	519
917	307.	478	348.	269	378.	847	362.	931	381.	236	403.	185	412,	810	403.	704	328.	943	252.	152	192.	884	204.	907
918													372											
919													422,											
920													403,											
921	294	993	316.	328	376	376	367	553	355.	041	366.	291	366,	346	346.	623	320.	190	257.	245	212.	528	221.	. 34!
922	250	822	284	497	321	950	347	276	348	305	363	395	391,	474	385	692	369.	187	313	517	278	812	302	708
923													473											
924													473,											
													407,											
926	204	642	310	726	345	661	346	040	338	905	320	305	333,	305	340	687	330	326	203	108	257	726	266	22
													450,											
928													454,											
	375	917	49.1	991	473	016	453	612	459	858	443	044	430,	317	419	640	382	750	342	038	304	400	316	180
930													396,											
													403,											
													411,											
933	210	704	250	114	260	500	270	160	275	257	200	100	416,	740	122	210	11R	901	275	569	224	780	265	76
	ara,	194	000,	114	1000,	092	1070,	rua	(010,	, 201	laga,	102	1210,	140	700,	012	410,	OAT	1070	, 000	J 2/1,	,,00	1000	, , 0

[!] Pickled pork includes sweet-pickled, plain-brine, and barreled pork.

Table 50.—Pork, pickled: 1 Placed in cure in meat-packing establishments, 1919-33 [Thousand pounds; i.e., 000 omitted]

Year Jan.	Feb. Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
A verage: 1919-23. 179, 632 1921-25. 197, 366 1925-29. 203, 214 1919. 175, 355 1920. 193, 398 1921. 162, 927 1922. 160, 981 1923. 205, 497 1924. 224, 013 1925. 233, 413 1926. 175, 337 1927. 187, 429 1928. 201, 480 1929. 218, 413 1930. 196, 185 1931. 227, 322	2152, 879 151, 561 174, 411165, 781 184, 024 169, 456 186, 941 159, 894 145, 409 123, 331 129, 446 137, 634 159, 914 140, 722 177, 077 199, 98, 198, 764 186, 067 1183, 750 146, 037 141, 771 147, 997 163, 029 172, 633 127, 984 167, 634 1187, 771 151, 376 179, 984 167, 634 1187, 771 151, 376 179, 018 156, 677	148, 078 159, 184 159, 184 168, 946 137, 540 130, 576 143, 582 133, 516 195, 175 7181, 233 7142, 364 164, 403 3150, 185 168, 767 6163, 767	165, 062 166, 198 163, 033 184, 575 146, 365 170, 405 170, 405 182, 380 182, 285 142, 186 144, 728 144, 728 166, 307 176, 298 185, 646 171, 698 161, 217	187, 063 195, 411 188, 267 191, 211 158, 241 183, 198 184, 586 208, 916 200, 372 199, 844 183, 335 167, 529 196, 516 195, 660 195, 660 195, 660 197, 312	171, 540 186, 891 175, 840 180, 808 151, 863 158, 513 163, 672 175, 046 208, 607 218, 235 168, 953 189, 623 187, 204 187, 204 187, 363 171, 363	143, 875 154, 712 150, 404 158, 246 103, 393 132, 478 135, 671 156, 591 159, 243 158, 713 131, 340 146, 162 174, 967 144, 146 174, 967 139, 005 130, 085	120, 621 131, 703 129, 160 146, 384 94, 868 105, 218 113, 397 134, 038 155, 583 134, 409 121, 096 123, 299 126, 996 149, 905 149, 905 149, 905 1141, 344, 342	132, 607 142, 600 142, 121 153, 416 117, 168 112, 490 115, 266 143, 090 175, 019 138, 021 141, 602 118, 535 122, 158 160, 062 168, 246 149, 852 153, 435	145, 038 158, 613 148, 961 148, 961 1165, 246 113, 733 118, 656 173, 024 188, 553 129, 916 139, 041 180, 910 163, 660 163, 985 156, 895	174, 93 186, 64 181, 91 179, 39 158, 83 147, 86 199, 47 210, 32 232, 20 168, 06 159, 38 179, 53 200, 24 193, 33 168, 31 168, 36

¹ Pickled pork includes sweet-pickled, plain-brine, and barreled pork,

Table 51.—Total pork (frozen, dry salt, and pickled, cured, and in process of cure) in cold-storage warehouses and meat-packing establishments, 1915–33

Year	Jan.	1	Feb	0.1	Ma	r. 1	A	pr	. 1	Ma	y 1	June	1	Jul	y 1	Au	g. 1	Sep	t. 1	Oc	t. 1	No	7.1	De	c.
verage:				_		_				_															
1916-20.										849						806,									
1921-25_										811,						751,									
1925-29_										814,						757,									
1929-33_	573, 2	75	700,	177	801,	086	7	784,	213	786	441	768,	025	756,	163	725,	797	640,	200	530,	301	431,	191		
915																								256,	
916	420, 7									617,						641,									
	559, 0									675,						732,									
918	563, 6									995,						844,									
919	722, 5															882,									
920	597, 6									960,						933,									
921	533, 9									802,						727,									
922	415,0									594,						683,									
923	570, 5	10	688,	924	783,	680	{	364,	674	940,	071					866,									
924	708,8									908,						810,									
	647, 3									814,						669,									
926	472, 2	19	556,	042	609,	847	1	626,	594	603,	798	574,	472	602,	176	642,	673	623,	086	514,	351	405,	623	388,	, 2
927	472, 7	57	589,	071	671,	674				770			850	844,	275	841,	271	766,	418	608,	767	467,	119	419,	٤,
928	523, 4	25	665,	638	885,	916	9	097,	737	960	672	919,	366	915,	360	819,	185	482,	015	515,	087	433,	160	461,	, 7
929	670,0	39	838,	280	944,	742		921,	961	923,	558	870	785	841,	937	814.	354	719,	400	600.	498	491,	402	489	. €
930	620, 9	86	687,	106	785,	564		752,	996	711	700	675	167	679,	221	651,	444	550.	959	447,	427	356,	806	411,	. 7
931	521.1	92	726,	264	853	408	1	843,	671	867	524	827	751	774,	651	711,	811	595,	063	474	887	380,	895	396	. (
932	563. 3									799		795				643,									
33	490, 8									630						808									

TABLE 52.—Miscellaneous meats: \(^1\) Cold-storage holdings, 1917-33

[Thousand pounds; i.e., 000 omitted]

	1	1		1 :		1				1	ı	
Year	Jan. 1	Feb. 1	Mar, 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec. 1
								,,,	•			
Average:	i			ļ		į						
1918-22	85,779	90, 645	92, 155	89, 544					77, 339	72, 015	70, 168	72, 164
1921-25	74, 931							68, 377				
1925-29	71,470		75, 658		70, 507							
1929-33	73,059	77, 626	78, 673	73,887	71,645	71, 152	72, 832					
1917						1			47, 754			
1918			67, 632									106, 254
1919							95, 908					
1920							86,047		69, 471			
1921			95, 163									
1922			56, 459									
1923			67,879									
1924			82, 550									
1925	92, 475		101, 163									
1926	56,696		54, 825									
1927												
1928												
1929									76, 539			
1930												
1931												
1932				65, 901					45, 419			
1933	42, 892	47, 313	45, 919	41,858	44, 903	31,179	64,836	74, 522	72,848	64, 805	50, 315	54, 243
	l		j			<u> </u>	<u> </u>	1			<u> </u>	I

¹ Miscellaneous meats include all stocks of beef, pork, and mutton trimmings and edible offal that have been frozen, cured, or otherwise prepared for food. It does not include the trimmings that have not been frozen, cured, or processed, nor does it include sausage or canned-meat products.

 $\begin{array}{lll} {\bf Table} & {\bf 53.} \\ \hline & {\bf Total} & {\it meats} & {\it in} & {\it cold-storage} & {\it warehouses} & {\it and} & {\it meat-packing} & {\it establish-ments}, \\ & & {\it ments}, \\ & 1917-33 \end{array}$

Year	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1
Average:						
1917-21	982, 461	1, 141, 467	1, 226, 686	1, 221, 209	1, 173, 350	1, 145, 527
1921-25	785, 466	896, 871	987, 786	1, 001, 377	982, 468	948, 152:
1925-29	733, 441	857, 506	964, 369	980, 930	954, 323	903, 569
1929-33	725, 303	852, 398	950, 722	923, 294	915, 977	890, 546
1917	803, 669	875, 450	913, 659	851, 990	827, 951	831, 867
1918	981, 378	1, 117, 965	1, 265, 554	1, 354, 961	1, 319, 328	1, 299, 779
1919	1, 199, 292	1, 452, 312	1, 436, 378	1, 388, 764	1, 332, 443	1, 283, 768
1920	1, 015, 558	1, 186, 530	1, 278, 729	1, 304, 142	1, 251, 508	1, 208, 728
1921	820, 245	976, 058	1, 138, 033	1, 107, 706	1, 042, 552	1, 017, 209
1922	566, 603	624, 278	680, 553	717, 417	712, 887	745, 022
1923	754, 489	876, 251	957, 908	1, 031, 808	1, 093, 765	1, 045, 224
1924	900, 242	987,773	1, 062, 816	1, 107, 861	1,063,635	1, 028, 288
1925	885, 752	1, 019, 995 696, 102	1, 099, 621 745, 708	1, 042, 093 753, 063	999, 500 714, 343	905, 019, 676, 781
1926	615, 731	750, 563	822, 998	879, 496	893, 523	900, 451
1927	642, 032 666, 200	795, 912	1, 025, 392	1, 133, 194	1,079,132	1, 022, 700
1929	857, 490	1, 024, 957	1, 128, 128	1, 096, 806	1, 085, 119	1, 012, 892
1930	819, 928	879, 937	976, 540	932, 781	881, 132	834, 656
1931	685, 323	896, 490	1, 017, 347	993, 523	1, 004, 562	958, 901
1932	684, 402	796, 632	938, 658	905, 666	901, 379	892, 164
1933	579, 379	663, 976	692, 938	687, 697	707, 694	754, 113
			,,,,,,		,	
Year	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec. 1
] -			1,0,,,	200.1
Average:	1 110 400	1 042 160	001 002			
1917-21	1, 110, 492	1, 043, 169	925, 893	782, 723	702, 226	734, 501
1917-21 1921-25	946, 035	878, 421	778, 535	782, 723 630, 860	702, 226 530, 771	734, 501 584, 443
1917-21 1921-25 1925-29	946, 035 905, 776	878, 421 868, 735	778, 535 781, 199	782, 723 630, 860 644, 461	702, 226 530, 771 550, 403	734, 501 584, 443 570, 268
1917-21 1921-25 1925-29 1929-33	946, 035 905, 776 877, 580	878, 421 868, 735 845, 507	778, 535 781, 199 755, 602	782, 723 630, 860 644, 461 641, 676	702, 226 530, 771 550, 403 542, 159	734, 501 584, 443 570, 268 570, 853
1917-21 1921-25 1925-29 1929-33	946, 035 905, 776 877, 580 878, 598	878, 421 868, 735 845, 507 893, 472	778, 535 781, 199 755, 602 778, 119	782, 723 630, 860 644, 461 641, 676 632, 802	702, 226 530, 771 550, 403 542, 159 587, 245	734, 501 584, 443 570, 268 570, 853 709, 043
1917-21 1921-25 1925-29 1929-33 1917	946, 035 905, 776 877, 580 878, 598 1, 149, 377	878, 421 868, 735 845, 507 893, 472 1, 136, 501	778, 535 781, 199 755, 602 778, 119 1, 035, 861	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230	734, 501 584, 443. 570, 268: 570, 853 709, 043. 938, 066
1917-21 1921-25 1925-29 1929-33 1917- 1918.	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719	734, 501 584, 443 570, 268 570, 853 709, 043 938, 066 865, 101
1917-21 1921-25 1925-29 1929-33 1917 1918 1919	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295	734, 501 584, 443 570, 268: 570, 853 709, 043 938, 066 865, 101 655, 636
1917-21 1921-25 1925-29 1929-33 1917 1918 1919	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648	734, 501 584, 443. 570, 268. 570, 853 709, 043 938, 066. 865, 101 655, 636 504, 659
1917-21 1921-25 1925-29 1929-33 1917 1918 1919 1920	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295	734, 501 584, 443 570, 268: 570, 853 709, 043 938, 066 865, 101 655, 636
1917-21 1921-25 1925-29 1925-29 1917 1918 1919 1920 1921	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402 816, 689 1, 040, 751 1, 005, 002	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981 727, 111	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 512, 396	734, 501 584, 443 570, 283 570, 853 709, 043 938, 066- 865, 101 655, 636 504, 659 599, 165 739, 493 598, 345
1917-21 1921-25 1925-29 1925-29 1917 1918 1919 1920 1921 1921 1922 1923	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402 816, 689 1, 040, 751	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 790, 425	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981 727, 111 868, 016	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 512, 396 628, 578	734, 501 584, 443. 570, 268: 570, 853 709, 043. 938, 066. 865, 101 655, 636 504, 659 569, 165.
1917-21 1921-25 1925-29 1925-29 1917 1918 1919 1920 1921 1921 1922 1923	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402 816, 689 1, 040, 751 1, 005, 002	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 790, 425 747, 587	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 725, 269	782, 723 630, 860 644, 461 641, 676 632, 890 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 670, 295 490, 648 512, 396 628, 578 535, 760 486, 475 522, 225	734, 501 584, 443, 570, 268, 570, 943, 938, 066, 865, 101, 655, 636, 504, 659, 165, 739, 493, 598, 345, 510, 555, 531, 331
1917-21 1921-25 1925-29 1925-29 1917 1918 1919 1920 1921 1921 1922 1923 1924 1924 1925	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 194, 464 989, 402 816, 689 1, 040, 751 1, 005, 002 878, 330 705, 729 953, 159	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 790, 425 747, 587 944, 611	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1; 061, 274 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 726, 269 867, 039	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 512, 396 628, 578 535, 760 535, 760	734, 501 584, 443. 570, 268: 570, 853 709, 043. 938, 066. 865, 101 655, 636 504, 659 569, 165 739, 493 588, 344 510, 555. 531, 331
1917-21 1921-25 1925-29 1929-33 1917 1918 1919 1920 1921 1922 1922 1923 1924 1924 1925 1926 1927	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 468 1, 040, 751 1, 005, 720 953, 159 1, 013, 486	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 790, 425 747, 587 944, 611 917, 059	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 98 727, 111 868, 016 825, 651 694, 915 725, 269 867, 039 771, 659	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970 704, 799	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 512, 368 512, 578 535, 760 486, 475 522, 225 563, 228	734, 501 584, 443. 570, 268. 570, 853 709, 043. 938, 066. 865, 101. 655, 636 504, 659 569, 165. 569, 345. 510, 555. 531, 331 541, 184. 607, 259
1917-21 1921-25 1922-29 1928-33 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402 816, 689 1, 040, 751 1, 005, 002 878, 330 705, 720 953, 159 1, 013, 185	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 700, 425 747, 587 944, 611 917, 587 943, 991	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 725, 269 867, 039 771, 659 847, 112	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 799 604, 221 732, 556	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 670, 295 490, 648 512, 398 628, 578 535, 760 486, 475 522, 225 563, 228 547, 718	734, 501 584, 443. 570, 268: 570, 853 709, 043. 938, 066. 865, 101 655, 636 504, 659 569, 165. 739, 493. 598, 345. 510, 555. 531, 331. 541, 184 607, 259 661, 011
1917-21 1921-25 1922-29 1929-33 1917 1918 1919 1920 1921 1921 1922 1923 1924 1924 1925 1926 1927 1928	946, 035 905, 776 877, 580 877, 580 878, 598 1, 149, 377 1, 191, 454 989, 402 878, 303 878, 303 878, 303 975, 720 953, 155 1, 013, 486 978, 185 838, 912	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 117, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 740, 425 747, 587 944, 611 917, 059 943, 991 811, 142	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1; 061, 274 977, 225 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 725, 269 867, 039 771, 659 847, 112 669, 015	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970 704, 799 604, 221 732, 556 592, 423	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 510, 648 510, 648 510, 648 510, 648 510, 718 510, 718	734, 501 554, 443. 570, 268. 570, 853. 709, 043. 938, 066. 865, 101. 655, 636 504, 659, 165. 739, 493. 598, 345. 510, 555. 531, 331, 641, 184 607, 259 661, 011
1917-21 1921-25 1922-29 1917 1918 1919 1920 1920 1921 1922 1923 1924 1925 1926 1927 1928 1928 1929 1929 1929	946, 035 905, 776 877, 580 878, 598 1, 149, 377 1, 254, 457 1, 194, 464 989, 402 816, 689 1, 040, 751 1, 005, 002 878, 330 705, 720 953, 159 1, 013, 486 978, 185 838, 912 898, 353	878, 421 868, 735, 507 893, 472 1, 136, 501 1, 171, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 790, 425 747, 587 944, 619 941, 1059 943, 991 811, 142 823, 784	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1, 061, 274 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 725, 269 867, 039 771, 659 847, 112 699, 015 702, 422	782, 723 630, 860 644, 461 641, 676 632, 802 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970 704, 799 604, 221 732, 556 592, 423	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 670, 295 490, 648 490, 648 512, 396 628, 578 535, 760 486, 475 522, 225 563, 228 547, 718 632, 367 497, 438	734, 501 584, 443 570, 268 570, 853 779, 043 938, 066 865, 101 655, 636 504, 659 599, 165 739, 493 598, 345 510, 555 531, 331 541, 184 607, 259 661, 011 565, 542 488, 370
1917-21 1921-25 1922-29 1929-33 1917 1918 1919 1920 1921 1921 1922 1923 1924 1924 1925 1926 1927 1928	946, 035 905, 776 877, 580 877, 580 878, 598 1, 149, 377 1, 191, 454 989, 402 878, 303 878, 303 878, 303 975, 720 953, 155 1, 013, 486 978, 185 838, 912	878, 421 868, 735 845, 507 893, 472 1, 136, 501 1, 117, 381 1, 115, 082 899, 406 788, 524 983, 159 930, 589 740, 425 747, 587 944, 611 917, 059 943, 991 811, 142	778, 535 781, 199 755, 602 778, 119 1, 035, 861 1; 061, 274 977, 225 977, 225 776, 981 727, 111 868, 016 825, 651 694, 915 725, 269 867, 039 771, 659 847, 112 669, 015	782, 723 630, 860 644, 461 641, 676 632, 802 905, 326 984, 259 783, 777 607, 455 589, 188 723, 459 672, 437 561, 759 618, 970 704, 799 604, 221 732, 556 592, 423	702, 226 530, 771 550, 403 542, 159 587, 245 882, 230 880, 719 670, 295 490, 648 510, 648 510, 648 510, 648 510, 648 510, 718 510, 718	734, 501 584, 443 570, 268 570, 853 709, 043 938, 066 865, 101 655, 636 504, 659 569, 165 739, 493 598, 345 510, 555 531, 331 541, 184 607, 259 661, 011



Table 54.—Lard in cold-storage warehouses and meat-packing establishments, $1915{-}33^{\ 1}$

Year	Jar	ı. 1	Fel	o. 1	Ma	r. 1	Ap	r. 1	Μa	ay 1	Ju	ne 1	Jul	y 1	Au	g. 1	Sep	t. 1	Oc	t. 1	No	v. 1	Dec. 1
	-		_				[_										[—-	
Average:																							
1916-20	73.	142	94.	772	100.	619	99.	546	105.	594	99.	815	115.	129	120.	532	109.	518	83.	522	56.	703	54, 165
1921-25		211											156.									957	35, 851
1925-29	58.	718											165,									010	52, 476
1929-33													150,									785	
1915			,		,						,		,		,		,		,				34, 377
1916	63.	304	92.	342	111.	897	97.	237	108	731	85.	113	87.	127	95.	991	82	028	71.	570	56.	929	
1917		977											95,							929		095	
1918													107,							398		124	
1919																				456		036	
1920													193.									329	
1921		319											204,							115		850	
1922													154,							338		750	
1923													123,							608		225	
1924													152.							198		706	
1925													145.							626		256	
1926													120,							558		355	
1927													147,									121	46, 154
1928													214,									474	
1929													199,									845	
1930													120.							732		211	
1931													115							296		766	
1932													130							656		410	
1933		088		841																			116, 077

¹ Lard includes all prime steam, kettle-rendered, neutral, and other pure lards. It does not include lard substitutes or lard compounds.

Table 55.—Cold-storage holdings on the 1st of each month, 1933
[Thousands, i.e., 000 omitted]

Commodity	Jan. 1	Feb. 1	Mar. 1	Apr. 1	May 1	June 1	July 1	Aug. 1	Sept. 1	Oct. 1	Nov. 1	Dec. 1
Fruits: Apples	1, 209 12, 794 9, 117	924 10, 124 7, 213	609 7, 179 5, 237	337 4, 462 3, 208	182 2, 463 1, 691	64 938 640				276 1, 567 2, 851	949 11, 067 8, 632	892 13, 874 8, 577
Total barrels 1_ Pears_ boxes_ Do. baskets_ Frozen and preserved fruits_ pounds. Dairy products:	8, 513 1, 085 87 74, 595	6, 703 690 54 70, 184	4, 748 456 25 63, 613	2, 894 236 4 58, 983	1, 567 98 1 51, 861	590 23 1 51, 922	8	18 1 69, 275	647 122 67, 631	1, 749 1, 980 249 64, 877	7, 515 1, 707 224 65, 088	8, 376 1, 270 133 61, 713
40-percent cream	169 22, 043	123 17, 833	82 1 11, 580	55 1 9, 255	53 1 9, 398	111 1 35, 159	191 5 106, 378	199 3 150, 934	165 3 175, 476	199 3 174, 713	217 2 160, 463	200 2 138, 166
Cheese, American do. Cheese, Swiss, including block do. Cheese, brick and Munster do. Cheese, Limburger do. Cheese, all other varieties do.	57, 749 4, 238 720 987 5, 020	53, 532 3, 867 606 811 4, 505	46, 992 3, 727 404 592 4, 016	41, 625 3, 153 306 305 3, 417	37, 321 2, 164 326 135 3, 680	41, 336 1, 691 525 166 4, 763	67, 456 2, 322 1, 836 651 6, 450	82, 771 2, 812 1, 814 651 6, 243	94, 394 4, 845 1, 728 1, 008 6, 060	99, 326 5, 595 1, 438 1, 124 5, 648	95, 831 6, 664 1, 041 1, 236 4, 883	85, 146 7, 595 687 1, 245 4, 336
Totaldo	68, 714	63, 321	55, 731	48, 806	43, 626	48, 481	78, 715	94, 291	108, 035	113, 131	109, 655	99, 009
Eggs:	150 55, 339 1, 581	75 46, 448 1, 327	163 40, 450 1, 156	1, 833 45, 090 1, 288	4, 857 62, 944 1, 798	8, 062 85, 323 2, 438	9, 364 103, 019 2, 943	9, 507 107, 660 3, 076	8, 944 102, 449 2, 927	7, 466 93, 182 2, 662	5, 175 82, 302 2, 352	2, 641 72, 348 2, 067
Total case equivalent, shell and frozen eggs cases	1, 740	1, 402	1, 319	3, 121	6, 655	10, 500	12, 307	12, 583	11, 871	10, 128	7, 527	4, 708
Frozen poultry: pounds Broilers pounds Fryers do Roasters do Fowls do Turkeys do Ducks do Miscellaneous frozen poultry do	11, 269 14, 122 37, 753 13, 132 14, 586 4, 439 16, 341	10, 031 12, 893 35, 722 11, 490 16, 728 3, 627 14, 342	8, 445 11, 037 29, 834 9, 501 15, 744 2, 814 11, 300	6, 892 8, 939 22, 080 6, 868 12, 765 1, 644 8, 097	4, 868 6, 185 13, 532 5, 069 9, 179 828 6, 163	3, 785 4, 088 9, 620 4, 957 7, 817 995 6, 869	4, 221 2, 636 7, 962 9, 323 7, 260 2, 207 9, 096	5, 520 1, 602 6, 199 12, 178 5, 709 3, 452 10, 310	9, 137 1, 957 4, 881 12, 526 4, 062 4, 675 10, 551	11, 801 3, 097 5, 682 10, 839 2, 769 5, 194 10, 795	13, 211 5, 338 10, 845 11, 702 1, 620 4, 849 11, 963	15, 448 9, 962 23, 555 15, 143 6, 500 4, 722 15, 881
Totaldo	111, 642	104, 833	88, 675	67, 285	45, 824	38, 131	42, 705	44, 970	47, 789	50, 177	59, 528	91, 211

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The surcharged stamps were first placed on sale August 13, 1928, at the post office in Honolulu, Hawaii, and at other Hawaiian post offices as soon thereafter as distribution could be made.

The surcharged stamps were not issued to post offices outside of the Hawaiian Islands, but a limited supply was placed on sale in the philatelic agency for the convenience of stamp collectors.

The Hawaiian surcharged stamps are valid for the prepayment of postage at all post offices using ordinary United States stamps.

NEW SERIES OF SPECIAL HANDLING STAMPS—ISSUE OF 1928

The new series of special-handling stamps in denominations of 10, 15, and 20 cents was required to conform to the rates provided by postal legislation, effective July 1, 1928.

The new special-handling stamps are of the same size and shape as the discontinued 25-cent special-handling stamp and have within a circle in the center of each stamp the numbers "10," "15," or "20," with the words "Special handling" arranged in a semicircle directly above. At the top of the stamp in a straight line are the words "United States postage" and at the bottom, within a panel, is the word "Cents." The background is of ornamental lathe work and the entire stamp is inclosed within a straight-line border. The color is dark green.

The new special-handling stamps were first placed on sale at the post office in Washington, D. C., and the philatelic agency on June 25, 1928.

AIR MAIL STAMP (5-CENT)—ISSUE OF 1928

The 5-cent air-mail stamp was issued to meet the new rate of postage on airmail matter, effective August 1, 1928.

The stamp is a horizontal rectangle $1\frac{3}{2}$ by $1\frac{1}{2}$ inches in size and is printed in two colors, the outer border in red and the vignette in blue. The central design represents the beacon light on Sherman Hill, in the Rocky Mountains, with a mail plane in flight at the left. In a panel at the top of the stamp are the words "U. S. postage" in white Roman letters, and on ribbons directly beneath, supported by acanthus scrolls, are the words "Air" on the left and "Mail" on the right. Ornamental designs appear in both upper corners, and in both lower corners, within circles with dark backgrounds. is the white numeral "5." A white bordered panel at the bottom of the stamp contains the word "Cents" in white Roman letters.

The 5-cent air mail stamp was first placed on sale July 25, 1928, at the post office in Washington, D. C., and the philatelic agency.

MONMOUTH COMMEMORATIVE STAMP (2-CENT)—ISSUE OF 1928

This stamp was issued to commemorate the one hundred and fiftieth anniversary of the Battle of Monmouth and as a memorial to Molly Pitcher, the popular heroine of the engagement.

The issue consists of ordinary 2-cent stamps of the current series overprinted with the words "Molly Pitcher" arranged in two horizontal lines across the face of the stamp. The surcharge is in black.

The surcharged Monmouth anniversary stamps were first offered for sale October 20, 1928, at the post offices in Freehold, N. J., Red Bank, N. J., and Washington, D. C.

INTERNATIONAL CIVIL AERONAUTICS CONFERENCE COMMEMORATIVE STAMPS (2-CENT AND 5-CENT)—ISSUE OF 1928

This series of special stamps was issued in connection with the International Civil Aeronautics Conference which was held in Washington, D. C., on December 12, 13, and 14, 1928, on the call of President Coolidge.

The stamps are the same shape and size as the special-delivery stamp, $1\frac{44}{100}$ by $\frac{140}{100}$ inch. The 2-cent stamp is printed in red and the 5-cent stamp in blue. At the top is a dark border panel with the wording "U. S. postage" in white Roman lettering with a small scroll at each end. Under the panel in small solid architectural Roman lettering are the words "International Civil Aeronautics Conference." On either side of the stamp are narrow border panels

within which are shown on the left the Washington Monument, and on the right the United States Capitol. In both lower corners are rectangular shields containing the denomination numerals "2" or "5" in white. In a ribbon panel with folded ends between the numerals are the dates December 12, 13, 14, 1928. Under the ribbon is a base panel with the word "Cents" in white Roman lettering.

The central design of the 2-cent stamp shows the airplane used by the Wright brothers in their first successful flight at Kitty Hawk, N. C. The 5-cent stamp has for the central design a modern monoplane in flight with an outline of the globe in the background.

The stamps were first placed on sale December 12, 1928, in Washington, D. C.

GEORGE ROGERS CLARK COMMEMORATIVE STAMP (2-CENT)— ISSUE OF 1929

The George Rogers Clark stamp was issued to commemorate the one hundred and fiftieth anniversary of the surrender of Fort Sackville near the present site of the city of Vincennes, Ind.

The stamp is the same shape and size as the 5-cent air mail stamp, $1\frac{3}{32}$ by $1\frac{1}{32}$ inches, and is printed in two colors; the border in red and the vignette in black. The central design shows the surrender of Fort Sackville to George Rogers Clark, reproduced from a photograph of the painting by Frederick C. Yohn. The word "Vincennes" appears beneath the central design and at the top of the stamp are the words "U. S. postage" in white Roman letters. Above the vignette is a ribbon bearing the words "George Rogers Clark" with the word "Commemorative" in a curved panel directly beneath. In panels on either side of the stamp are acanthus scrolls and in the upper corners are the dates "1779" at the left and "1929" at the right. In both lower corners within circles with dark backgrounds is the white numeral "2" with the word "Cents" at the bottom of the stamp.

The first day sale of the stamp on February 25, 1929, was restricted to the post office in Vincennes, Ind.

STATE SURCHARGED STAMPS—ISSUE OF 1929

This special issue of postage stamps was prepared by overprinting the abbreviations "Kans." and "Nebr." on stamps of the 1922–23 series in denominations of 1 to 10 cents, inclusive, for placing on sale in all post offices in the respective States with the exception of Kansas City, Topeka, and Wichita, Kans., Lincoln and Omaha, Nebr. The surcharge was printed in black ink across the lower half of the stamps. The State surcharged stamps were first placed on sale May 1, 1929, in the philatelic agency.

This special issue of surcharged stamps was authorized as a measure of preventing losses from post-office burglaries. Approximately a year's supply of the stamps was printed and issued to postmasters in the respective States. The department found it desirable to discontinue the State surcharged stamps after the initial supply was used.

EDISON COMMEMORATIVE STAMP (2-CENT)—ISSUE OF 1929

This stamp was issued to commemorate the fiftieth anniversary of the invention of the first incandescent electric lamp by Thomas Alva Edison.

The stamp is the same size as the 2-cent ordinary stamp, $\frac{77}{100}$ by $\frac{87}{100}$ inch, and is printed in red ink. The central design is a picture of the original lamp with rays issuing therefrom. Immediately above and partly encircling the lamp is a ribbon with the words "Edison's First Lamp"; above this and reaching the top of the stamp is a semicircular panel with the words "United States postage" in white Roman letters. In both upper corners are ribbon scrolls with the year "1879" at the left and "1929" at the right. On either side of the lamp and through the rays of light appears the following legend: "Electric Light's Golden Jubilee." The white numeral "2" appears in both lower corners within dark circles, which are connected by a dark panel forming the base of the stamp and containing the word "Cents" in white Roman letters.

The Edison commemorative stamp was first placed on sale June 5, 1929, at the post office at Menlo Park, N. J. The stamp was issued in both flat plate and rotary sheets containing 100 stamps each; also in sidewise coils of 500 and 3,000 stamps.

SULLIVAN EXPEDITION COMMEMORATIVE STAMP (2-CENT)—ISSUE OF 1929

This special stamp was issued to commemorate the one hundred and fiftieth anniversary of the Sullivan expedition in New York State during the Revolutionary War. The stamp is the same size as the regular issue, $\frac{7.5}{100}$ by $\frac{87}{100}$ inch, and is printed in red ink.

The central design is a three-fourths length portrait of Major General Sullivan in continental uniform over which in a semicircular panel appear the words "United States postage" in white Roman letters, on a dark background with white edges. This panel is supported on either side by brackets of scroll work forming the upper part of a narrow panel and ending at the base in dark circles with white borders. Within the circles in each lower corner appears the numeral "2" in white Roman letters. Across the top of the stamp is a ribbon bearing the title "Sullivan Expedition" in dark architectural Roman letters. Below, in similar lettering, on either side on extensions of the ribbon panel are the dates "1779" at the left and "1929" at the right. A dark panel with white edges bearing the word "Cents" in white Roman letters connects the circles inclosing the denomination numerals. Above this base in a ribbon panel appears the wording "Maj. Gen. Sullivan" in dark Gothic letters. The entire stamp is inclosed in a narrow white border.

The Sullivan expedition commemorative stamp was first placed on sale June 17, 1929, at the following post offices: Auburn, Binghampton, Canandaigua, Canajoharie, Elmira, Geneseo, Geneva, Horseheads, Owego, Penn Yan, Perry, Seneca Falls, Waterloo, Watkins Glen, and Waverly, N. Y.

BATTLE OF FALLEN TIMBERS COMMEMORATIVE STAMP (2-CENT)— ISSUE OF 1929

This stamp was issued as a memorial to Gen. Anthony Wayne and to commemorate the one hundred and thirty-fifth anniversary of the Battle of Fallen Timbers, which culminated his military campaign against hostile Indian tribes in the Northwest Territory. The stamp is of the same size as the regular issue, $\frac{75}{100}$ by $\frac{87}{100}$ inch, and is printed in red ink.

The central design of the stamp is a reproduction of the memorial group on the monument erected on the site of the battlefield containing the statue of General Wayne in the center with the figure of an Indian on the left and a frontiersman on the right, printed in white on a dark background. A tablet below contains the legend, "Gen. Anthony Wayne Memorial." On the extreme upper edge of the stamp in a dark panel with white Roman lettering appear the words, "United States postage." Below in a semicircular panel with white edges and white Roman lettering on a dark background are the words "Battle of Fallen Timbers." The ends of this panel are supported by uprights in the form of acanthus scrolls which end at the two lower corners in ovals having white edges and dark background. Within these ovals is the numeral "2." The ovals are connected by a base panel in dark color with the word "Cents" in white Roman letters. Between the upper horizontal and semicircular panels are white ribbons with the dates "1794" at the left and "1929" at the right in dark lettering.

The new Gen. Anthony Wayne Battle of Fallen Timbers stamp was first placed on sale September 14, 1929, the date of the unveiling of the monument, at the post offices in Maumee, Perrysburg, Toledo, and Waterville. Ohio, and Erie, Pa.

OHIO RIVER CANALIZATION COMMEMORATIVE STAMP (2-CENT)— ISSUE OF 1929

This stamp commemorates the completion of the Ohio River canalization project between Cairo. Ill., and Pittsburgh, Pa.

The stamp is the same size as the regular issue, $\frac{75}{100}$ by $\frac{87}{100}$ inch, but with horizontal design, and is printed in red ink. The central design represents an Ohio River lock with surrounding scenery. At the top of the stamp within a dark panel in white Roman letters appear the words "United States postage." Below on a ribbon scroll are the words "Ohio River Canalization." In both upper corners on extensions of the ribbon scroll are the dates "1875" at the left and "1929" at the right. At the bottom of the stamp in a dark panel

with white edges is the word "Cents" in white Roman letters, and in both lower corners within circles with dark backgrounds appears the white numeral "2." The entire stamp is inclosed in a narrow white border.

The Ohio River canalization stamp was first placed on sale October 19, 1929, at the post offices at Cairo, Ill., Evansville, Ind., Louisville, Ky., Cincinnati, Ohio, Homestead, Pa., Pittsburgh, Pa., and Wheeling W. Va.

AIR MAIL STAMP (5-CENT)—ISSUE OF 1930

This new 5-cent air-mail stamp displaced the current bicolored air-mail stamp, known as the issue of 1928.

The new stamp is the same shape and size, $\frac{75}{100}$ by $1\frac{84}{100}$ inches, as the current 10, 15, and 20 cent air-mail stamps and is printed in purple. The central design is a reproduction of the insignia of an air-mail pilot, a globe with extended wings on either side, with a background of rays of light. Upon the globe are the words "U. S. air mail." In a horizontal panel across the top of the stamp are the words "United States postage" in white Roman letters and at the bottom in an ornate panel is the word "Cents." The white numeral "5" appears within circles in both lower corners.

This new air-mail stamp was first placed on sale February 10, 1930, at the post office, Washington, D. C., and the philatelic agency, Post Office Department.

MASSACHUSETTS BAY COLONY COMMEMORATIVE STAMP—(2-CENT)—ISSUE OF 1930

This special stamp commemorates the three hundredth anniversary of the founding of the Massachusetts Bay Colony.

The stamp is an upright rectangle the same size as the current 2-cent stamp and is printed in red ink. In a straight line across the top of the stamp are the words "United States postage" in white Roman letters, and directly beneath is a semicircular panel containing the words "Massachusetts Bay Colony." This panel is supported on either side by small acanthus leaf brackets. In both lower corners within ovals with dark background appears the white numeral "2" and these ovals are connected by a panel bearing the word "Cents" in white Roman letters. The central design is the colonial seal with the figure of an Indian holding a bow in his left hand and an arrow in his right. On either side of the figure is a small pine tree. The years "1630" and "1930" in dark numerals are shown outside the lower part of the seal following the curve of the oval.

The new Massachusetts Bay Colony stamp was first placed on sale April 8, 1930, at Boston and Salem, Mass.

CHARLESTON (S. C.) COMMEMORATIVE STAMP (2-CENT)

This stamp was issued to commemorate the two hundred and sixtieth anniversary of the founding of the Province of Carolina, as well as the two hundred and fiftieth anniversary of the establishment of the original settlement near the site of the present city of Charleston, S. C.

This stamp is the same size as the current 2-cent ordinary postage stamp and is printed in red ink. In the upper half of the stamp is a semicircular ribbon bearing the words "United States postage" in dark Roman letters, while in a similar ribbon in the lower half are the words "Charleston, S. C." The ends of the lower ribbon are split to form scrolls which hold two sprays, the scroll on the left bearing the word "Rice" and that on the right the word "Indigo," the principal products of the early colony. In the upper corners are the years "1680" at the left and "1930" at the right, in white numerals, and in both lower corners in small ovals appears the white numeral "2." Connecting these ovals is a panel containing the word "Cents" in white Roman letters. The central design depicts the figures of a colonial governor and a friendly Indian standing on the beach, with two ships anchored in the bay. Under the figures in a straight line are the words "Two hundred and fiftieth anniversary."

The new Charleston stamp was first placed on sale April 10, 1930, at Charleston, S. C.

"GRAF ZEPPELIN" AIR MAIL STAMPS—ISSUE OF 1930

This special series of air-mail stamps was issued for use on mail matter carried on the first Europe-Pan American round-trip flight of the Graf Zeppelin in May, 1930. This series contains three stamps in denominations of 65 cents, \$1.30, and \$2.60.

The stamps are the same shape and size as the current air-mail stamps,

 $\frac{75}{100}$ by $1\frac{84}{100}$ inches, and are described as follows:

The border design is the same for each stamp, with the necessary change of numerals representing the value. At the top of the stamp in a straight line are the words "Graf Zeppelin" with the words "Europe-Pan America flight" directly beneath. At the bottom of the stamp in a dark panel appear the words "United States postage" and within circles in both lower corners are the numerals showing the denomination.

The 65-cent stamp is printed in green and contains as the central design a representation of the *Graf Zeppelin* in flight across the Atlantic Ocean in an

eastward direction.

In the \$1.30 stamp the airship is similarly shown sailing westward with a partial outline of the eastern and western continents on either side of the stamp. This stamp is printed in brown.

The design of the \$2.60 stamp shows the *Graf Zeppelin* emerging from the clouds, passing a globe representing the earth, and traveling toward the West.

This stamp is printed in blue.

The *Graf Zeppelin* stamps were first placed on sale at the post office, Washington, D. C., and the philatelic agency on April 19, 1930. The stamps were placed on sale at the following additional post offices on April 21, 1930:

Alabama—Birmingham. Arizona—Phoenix. Arkansas—Little Rock. California—Los Angeles, Oakland, and San Francisco. Colorado—Denver. Connecticut-Bridgeport, Hartford. and New Haven.

Delaware—Wilmington. Florida—Jacksonville, Miami, and Tampa. Georgia-Atlanta and Savannah. Idaho-Boise. Illinois-Chicago, Peoria, and Spring-Indiana—Fort Wayne, Indianapolis, and South Bend. Iowa—Cedar Rapids, Des Moines, and Sioux City. Kansas—Topeka and Wichita. Kentucky—Louisville. Louisiana—New Orleans. Maine-Portland. Maryland—Baltimore. Springfield. Massachusetts-Boston, and Worcester. Grand Rapids. Michigan—Detroit, and Lansing. Minnesota-Duluth, Minneapolis, and St. Paul. Mississippi-Vicksburg.

Missouri-Kansas City, St. Joseph.

and St. Louis.

Montana---Helena.

Nevada-Reno. New Hampshire—Concord. New Jersey-Jersey City, Newark, and Trenton. New Mexico-Albuquerque. New York—Albany, Brooklyn, Buffalo, New York. Rochester, Schenectady, and Syracuse. North Carolina-Charlotte and Greensboro. North Dakota-Fargo. Ohio-Akron, Cincinnati, Cleveland, Columbus. Dayton, Springfield, and Toledo. Oklahoma—Oklahoma City and Tulsa. Oregon-Portland. Pennsulvania—Harrisburg. phia. Pittsburgh, and Scranton. Rhode Island—Providence. South Carolina-Charleston. South Dakota—Sioux Falls. Tennessee-Chattanooga, Memphis, and Nashville. Texas-Austin, Dallas, Houston and San Antonio. Utah-Salt Lake City. Vermont—Burlington.
Virgin a—Norfolk and Richmond. Washington—Seattle and Spokane. West Virginia—Charleston and Wheel-Wisconsin-Madison and Milwaukee.

Nebraska-Lincoln and Omaha.

The Zeppelin stamps were withdrawn from sale in the above post offices on June 7, 1930, but the stamps were continued on sale in the philatelic agency for the benefit of stamp collectors until June 30, 1930.

Wyoming-Cheyenne.

NEW SERIES OF POSTAGE DUE STAMPS—ISSUE OF 1930

The new series of postage-due stamps was made available for issuance on post-master's requisitions beginning July 1, 1930, replacing the 1894 series. Due stamps of the following denominations were included: ½ cent, 1½ cents, 2 cents, 3 cents, 5 cents, 10 cents, 30 cents, 50 cents, \$1, and \$5.

cents, 3 cents, 5 cents, 10 cents, 30 cents, 50 cents, \$1, and \$5.

The stamps are rectangular in shape, about $\frac{705}{100}$ by $\frac{87}{100}$ inch in size, and printed in red. The design for the first eight denominations (½ cent to 50 cents, inclusive) is identical except for the necessary change in numerals representing the value. A different design was used for the \$1 and \$5 denominations, which are horizontal.

The stamps of the 1-cent to 50-cent denominations are described as follows: Across the top of the stamps are the words "United States" and directly beneath in a curved panel are the words "Postage due" in white Roman letters. At the bottom of the stamps is the word "Cent" or "Cents," and in both lower corners within ovals with dark backgrounds, appear the white numerals indicating the denomination. In the center of the stamps appears a larger numeral or numerals, resting upon a background of lathe work. In the upper portion of the stamp, and on either side, are small triangular ornaments.

of the stamp, and on either side, are small triangular ornaments.

The \$1 and \$5 denominations have the same wording, except that the word "Dollar" or "Dollars" appears at the bottom of the stamp and the white numeral representing the value is within circles with dark backgrounds in both lower corners. In the center of these stamps, within a small panel, is the word "One" or "Five" in white Roman letters resting across a "\$" mark with a background of ornamental lathe work. Triangular ornaments also appear in the upper portion of these stamps.

NEW 4-CENT ORDINARY POSTAGE STAMP, PORTRAIT OF TAFT--ISSUE OF 1930

Following the death of William Howard Taft, the department authorized the issuance of a new 4-cent ordinary postage stamp bearing his likeness. This stamp replaced the current stamp of the same denomination bearing the portrait of Martha Washington.

The central design is a portrait of the former President and late Chief Justice, with an open background. The name "Taft" appears on a ribbon scroll directly beneath the portrait. No change was made in the border design or in the color, which continued in brown.

The new stamp was first placed on sale June 4, 1930, at Cincinnati, Ohio, the former home of the subject of the stamp.

BATTLE OF BRADDOCK COMMEMORATIVE STAMP (2-CENT)—ISSUE OF 1930

This special issue of 2-cent stamps commemorates the one hundred and seventy-fifth anniversary of the Battle of Braddock.

The stamp is the same shape and size as the regular issue, $\frac{75}{100}$ by $\frac{87}{100}$ inch, and is printed in red ink. In a straight line across the top of the stamp are the words "United States postage" in white Roman letters and directly beneath is a semicircular panel bearing the words "Battle of Braddock's Field." This panel is supported on either side by acanthus scrolls. In both lower corners within ovals with dark backgrounds appears the white numeral "2," and these ovals are connected by a panel bearing the word "Cents" in white Roman letters.

The central design is a statue of Col. George Washington with the years "1755" and "1930" in white numerals on either side, and directly beneath the statue in a small panel are the words "Colonel George Washington" in white Gothic letters. Ornamental triangles appear an either side in the upper portion of the stamp.

This new stamp was first placed on sale July 9, 1930, at Braddock, Pa.

GENERAL VON STEUBEN COMMEMORATIVE STAMP (2-CENT)— ISSUE OF 1930

This special series of stamps was issued in commemoration of the two hundredth anniversary of the birth of General Von Steuben and in recognition of the exceptional services rendered the Colonial cause during the Revolutionary War in drilling and organizing the army. The stamp conforms in shape and size to the regular issue and is printed in red ink. Across the top of the stamp arranged in two lines in a curved panel are the words "United States postage" in white Roman letters. Extending below the panel is a vertically striped background, the upper border of which is composed of narrow aganthus scrolls.

In both lower corners in circles with dark backgrounds appear the white numeral "2." In a dark panel connecting the circles is the word "Cents" in white Roman letters. Arising from each circle on the right and left is an acanthus leaf scroll which lends support to the large circular medallion in the central portion of the stamp bearing the raised head and bust of Von Steuben modeled from a medal. In a semicircle along the upper edge of the central medallion is the wording "1730—General Von Steuben—1930" in Roman type. This new stamp was first placed on sale September 17, 1930, at New York,

N. Y.

CHANGE IN DESIGN OF 1½-CENT POSTAGE STAMP, PORTRAIT *)F HARDING—ISSUE OF 1930

This new issue of 1½-cent stamps contains a full-face likeness of the late President in lieu of the profile view originally used on this denomination. The border design of the new stamp was also changed to agree with the other stamps of the regular issue, series of 1922–23. The new stamp is of the same size as the regular issue and printed in brown ink.

The central design on the 1½-cent stamp was reengraved in order to provide a more satisfactory likeness of the late President and to have the stamp conform in general style and quality of workmanship with the other stamps of the presidential series.

The new 1½-cent Harding stamp was first placed on sale, in sheets and sidewise coils, at the post office in Marion, Ohio, on December 1, 1930.

GENERAL PULASKI COMMEMORATIVE STAMP (2-CENT)—ISSUE OF 1931

This special 2-cent commemorative postage stamp in honor of Gen. Casimir Pulaski was issued in recognition of the one hundred and fiftieth anniversary of the death of the noted Polish patriot and hero of the American Revolution.

The stamp is the same shape and size as the regular issue, $\frac{75}{100}$ by $\frac{87}{100}$ inch in dimensions, and is printed in red ink. The stamp has a flat, dark border with beveled outer edge, slightly indented at the sides. On the border at the top in two lines is the wording "United States postage," in white-faced Roman letters. In both lower corners in white bordered circles is the numeral "2" in white-faced Roman and above the circles in the bordering panel in white numerals are the dates, "1748" at the left and "1779" at the right, representing the dates of birth and death, respectively, of General Pulaski. Across the bottom of the stamp in a dark panel with white edges connecting the numerals is the word "Cents" in white Roman lettering. In a central panel of oval form with a narrow white edge is the likeness of General Pulaski modeled from a portrait in Jones's History of Georgia, printed from an etching by H. B. Hall in 1871. In a white curved ribbon panel at the base of the portrait are the words "General Pulaski" in red Gothic letters. Projecting from behind the central panel with their staffs extending to the upper corners are the flags of the two nations, that of the United States to the left and the Republic of Poland to the right.

The General Pulaski commemorative stamp was first placed on sale January 16, 1931, at the following post offices:

Savannah, Ga. Detroit, Mich. Cleveland, Ohio. Chicago, Ill. Brooklyn. N. Y. Toledo, Ohio. Gary, Ind. Buffalo, N. Y. Pittsburgh, Pa. South Bend, Ind. New York, N. Y. Milwaukee, Wis.

RED CROSS COMMEMORATIVE POSTAGE STAMP (2-CENT)—ISSUE OF 1931

This stamp was issued to commemorate the fiftieth anniversary of the founding of the American Red Cross.

The stamp is printed in two colors, black and red, and is the same size as the regular issue $\frac{75}{100}$ by $\frac{87}{100}$ inch, arranged as an upright rectangle. The stamp

is inclosed in a border formed by a heavy black outer and lighter inner line slightly indented along the center on all four sides. Across the top of the stamp in two lines are the words "United States postage" in white-faced Roman lettering. The central design of the stamp, printed in black, is the figure of a Red Cross nurse kneeling before the globe with outstretched hands, reproduced from the 1930 poster entitled "The Greatest Mother." In the upper part of the stamp at the left of the figure is the Greek cross with five equal squares, the emblem of the organization, printed in red. Arranged vertically, opposite the indentation on either side, are the dates in black Gothic figures "1881" at the left and "1931" at the right. In both lower corners within white bordered ovals with black background appears the white numeral "2." The ovals are surmounted by acanthus scroll ornaments. Across the bottom of the stamp in a straight line between the ovals containing the denomination numeral is the word "Cents" in white Roman letters.

The Red Cross commemorative stamp was placed on sale May 21, 1931, at the post offices in Washington, D. C., national headquarters of the American Red Cross, and at Dansville, N. Y., where the first local chapter was established.

YORKTOWN COMMEMORATIVE POSTAGE STAMP (2-CENT)—ISSUE OF 1931

The Battle of Yorktown stamp commemorates the one hundred and fiftieth

anniversary of the surrender of Cornwallis.

The stamp is rectangular in shape, 0.89 by 1.46 inches in dimensions. It is printed in two colors, the background being in red and the three portraits composing the central design, in black. In a horizontal line across the top of the stamp are the words "United States postage" in small white Roman letters. Directly below on a white ribbon panel in red lettering is the word "Yorktown" in the center with the dates on either side "1781" at the left and "1931" on the right. At the base of the stamp in a small panel with curled scrolls at either end is the word "Cents" in white-faced Roman on a solid background. In each lower corner in a small panel with narrow white border and scrolled top is the numeral "2" in white Roman on a solid background. Extending across the center of the stamp are three ovals with white outer and red inner line borders containing, in order, beginning at the left, the portraits of Rochambeau, Washington, and De Grasse, the names appearing in red lettering on white ribbon panels at the base of the ovals.

The Yorktown stamp was first placed on sale October 19, 1931, at the post offices in Yorktown, Va., and Wethersfield, Conn. (branch of Hartford). The latter post office was included in the first day list for the reason that it was at that place the plans for the Yorktown campaign were agreed to by General

Washington and Count Rochambeau.

WASHINGTON BICENTENNIAL COMMEMORATIVE POSTAGE STAMPS (½ CENT TO 10 CENTS, INCLUSIVE)—ISSUE OF 1932

In cooperation with the national celebration of the two hundredth anniversary of the birth of George Washington, the department authorized a special series of 12 postage stamps in denominations of ½ cent to 10 cents, inclusive, to be kept on sale in post offices throughout the anniversary period in lieu of the regular series of stamps.

The stamps are of regulation size, $\frac{75}{100}$ by $\frac{87}{100}$ inch in demensions, and have as the central design a separate likeness of Washington modeled from the

works of noted artists. The stamps are described as follows:

BICENTENNIAL STAMPS

Onc-half cent.—The stamp is dark brown in color and has a flat paneled border with darker interior over which is laid a circular panel in which appears the likeness of Washington taken from a miniature painted by Charles Wilson Peale, the original of which is in the Metropolitan Museum of Art. The central design is bordered by white inner and outer lines forming a narrow circular panel, within which, across the top, is the legend "United States postage" in white-faced Roman, the remainder being filled in with laurel leaves. The circular panel is overlaid and supported at the base by a curved white ribbon containing the dates "1732" at the left and

"1932" at the right, with the word "Washington" underneath across the center of the ribbon. In each lower corner within a white edged circular panel is the fractional numeral "½" in white Roman on a dark background. The circles are connected by a horizontal panel containing the word "Cent" in white Roman letters.

One-cent.—The stamp is printed in green. Across the top is a flat panel containing, in two horizontal lines, the words "United States postage" in white-faced Roman. The panel is supported at either end by vertical flat fluted columns, the bases of which extend to the bottom of the stamp and hold in each lower corner a white edged oval panel inclosing the numeral "1" in white Roman on a dark background. In the center of the stamp slightly overlapping the side columns is a large o-21 with dark background and white line border containing a reproduction of the profile bust of Washington by Jean Antoine Houdon made in 1785 and now in Mount Vernon. Across the base of the oval is a white-ribbon panel containing in dark Gothic lettering the name "Washington" in the center and the dates "1732" at the left and "1932" at the right. In a horizontal line across the base of the stamp is the word "Cent" in white Roman on a dark background.

the word "Cent" in white Roman on a dark background.

One-and-one-half cent.—The stamp is light brown in color with a narrow white border within which in the upper part is a flat tinted panel inclosing a background of darker shade. Extending to the top of the stamp is a semicircular panel with white edges and dark ground, resting at either end on fluted side columns which rise slightly above midway of the stamp. Within this panel appear the words "United States postage" in white-faced Roman. At the base of the column in each lower corner is a small rectangular panel with beveled upper corners containing the figures "1½" in white-faced Roman on a solid ground. The small panels are connected by a horizontal panel with dark ground, containing the word "Cents" in white Roman. In the space under the arch in the central part of the stamp is a likeness of Washington modeled from a painting known as the Virginia Colonel made at Mount Vernon in 1772 by Charles Wilson Peale, the original of which is now in Washington and Lee University. At the base of the portrait is a white-ribbon panel containing the word "Washington" in the center and the dates "1732" at the left and "1932" at the right in the curved ends which extend slightly upward and overlap the lower ends of the side columns.

Two-cent.—The stamp is printed in red and is inclosed in a narrow white-line border with small ornaLents resembling fleur-de-lis in each upper corner. Beginning slightly above the center on either side and reaching the top is a semicircular panel with the words "United States postage" in white Roman on a solid background. The ends of the panel are supported by acanthus scrolls rising from upright ovals in each lower corner. Within these ovals with white edges is the Roman numeral "2" in white on a solid background. At the base of the stamp between the ovals is a white bordered panel with the word "Cents" in white Roman letters on a solid background. In the center of the stamp with a dark background is the likeness of Washington by Gilbert Stuart from a painting made at Germantown, Pa., in 1796, known as the Atheneum portrait, the original of which is now in the Boston Museum of Fine Arts. On a white ribbon below the portrait is the name "Washington" in dark Roman lettering. On the raised ends of the ribbon are the dates "1732" at the left and "1932" at the right.

Three-cent.—The stamp is printed in purple ink and is inclosed in a white-line border. In a curved panel having white edges and solid background across the top of the stamp are the words "United States postage" in white Roman letters. The panel is supported at each end by small acanthus scrolls. In each upper corner of the stamp is a small sunken triangle. In each lower corner is a circle with white edge inclosing the white Roman numeral "3" on a dark background. Across the bottom of the stamp connecting the circles is a narrow panel containing the word "Cents" in white Roman on a solid background. Above the panel is a ribbon with the name "Washington" in small dark Roman lettering. On the ends of the ribbon, which are curved upward to rest over the circles, are the dates "1732" at the left and "1932" at the right. In the central part of the stamp is the likeness of Washington in the uniform of a general with cocked hat reproduced from a portrait by Charles Wilson Peale painted at Valley Forge in 1777. The original portrait is now in the State Normal School at West Chester, Pa.

Four-cent.—The stamp is printed in warm brown and has a narrow rectangular border indented at the sides and ends. Across the top of the stamp in a narrow double-curved, white-edged panel are the words "United States postage" in two lines in white Roman letters on solid background. The panel is widened at the center to accommodate the last word, and the ends of the widened portion are supported by acanthus scrolls which rise from either side of the large oval occupying the central part of the stamp. Within the large oval is the likeness of Washington taken from a painting by Charles Wilson Peale in 1777, now in the possession of Mr. William Patten, Rhinebeck, N. Y. Below the portrait in a curved white ribbon in dark Gothic lettering is the name "Washington" in the center and the dates "1732" at the left and "1932" at the right. In each lower corner is a circular panel with dark ground and white edge with the numeral "4" in white Roman. Between the circles in a narrow white bordered panel curved to conform with the ribbon above is the word "Cents" in white Roman letters.

Five-cent.—The stamp, printed in blue, is bordered by a beveled edge panel indented at the sides and ends. Across the top in a double curve in white Roman letters are the words "United States postage" in two lines. On each side of the word "Postage" is a small acanthus scroll. In the center of the stamp is a large dark shield with white-line border containing the likeness of Washington from a painting by Charles Wilson Peale made in 1795, and now in the possession of the New York Historical Society. On a curved ribbon below the portrait are the dates "1732" at the left and "1932" at the right, and the name "Washington" in the center in dark Gothic lettering. In each lower corner is a rectangular shaped panel containing the numeral "5" in

white Roman with dark background.

Six-cent.—The stamp is printed in orange color. The stamp is inclosed by a rectangular panel with white edge forming a frame for the central design representing Washington in the uniform of a general reproduced from a painting by John Trumbull in 1792, now in Yale University. Over the head is a narrow semicircular panel with white-line border and solid background extending, at the center, to the top of the stamp. Within this panel are the words "United States postage" in white Roman letters on a solid background. The panel is supported on either side by small acanthus scrolls. In each upper corner is a triangular sunken panel with white edge and darker interior. In each lower corner is an upright oval with white edge containing the numeral "6" in white Roman on a solid background. At the base in a horizontal line between the ovals is the word "Cents" in white Roman. Under the portrait is a curved white ribbon bearing in the center the name "Washington" in dark Roman lettering. On the ends of the ribbon, which rest at the top of the ovals on either side, are the dates "1732" at the left and "1932" at the right.

Seven-cent.—The stamp is printed in black ink with white edge and gray paneled border on the sides and top. The upright panels are slightly indented at the sides. Inside the border is a background of darker gray. Along the upper edge of the stamp in a horizontal line are the words "United States postage" in white Roman. In each lower corner is a circle with white edge and black ground inclosing the numeral "7" in white Roman. The circles are connected by a white edged panel containing the word "Cents" in white Roman on a dark background. In the center of the stamp is a large oval with light background and white border which contains a likeness of Washington in a colonial uniform showing the head and bust reproduced from a full length portrait painted by John Trumbull in 1780, the original of which is now in the Metropolitan Museum of Art. Below the portrait is a double curved white ribbon bearing in the center in black Roman lettering the name "Washington." On the raised ends of the ribbon are the dates "1732" at the left and "1932" at the right.

Eight-cent.—The stamp is of olive green color and is inclosed in a white-line border. In a large upright oval in the center of the stamp is a profile bust portrait of Washington facing to the left, reproduced from a crayon drawing made from life by Charles B. J. F. Saint Memin at Philadelphia in 1798. Inclosing the central oval is a narrow panel with white edges and dark ground containing the inscription "United States postage" in white Roman letters. On either side of the central oval near the top is shown the upper corner of a shieldlike inner panel. In each lower corner in an upright rectangular panel with white edge and double curved top is the numeral "8" on a dark background. At the base of the stamp in a narrow

white edged panel between the numerals is the word "Cents" in white Roman on a dark background. At the base of the central oval is a white ribbon with the name "Washington" in dark lettering in the center and on the curved and raised ends the dates "1732" at the left and "1932" at the right.

Nine-cent.—The stamp is printed in pink with a white-line border. At the center in a large panel rectangular in shape below, oval and slightly widened in the upper portion, is the likeness of Washington modeled from a pastel portrait in the possession of the Masonic lodge of Alexandria, Va., for whom it was drawn from life by W. Williams in 1794. Above the central panel in a double curved white ribbon with scrolled ends are the words "United States postage" in dark Roman. In each lower corner of the stamp is the numeral "9" in white Roman. In a horizontal line at the base between the numerals is the word "Cents" in white Roman. On a white ribbon at the base of the portrait within the central panel is the name "Washington" in dark Roman. In the curved ends of the ribbon above the numerals are the dates "1732" at the left and "1932" at the right. Rising from each ribbon end is a small laurel branch.

Ten-cent.—The stamp is orange in color. The sides and top are slightly indented along the center and are bordered by a narrow panel having dark center and white edges. In the upper part, overlapping the border at the top and sides is a narrow white edged panel with double curve and small acanthus scrolls at either end containing in two lines the words "United States postage" in white Roman letters on a dark background. The panel is widened at the center to provide space for "Postage." In the center of the stamp is a large oval with white edge and dark ground inclosing the portrait of Washington taken from a painting by Gilbert Stuart in 1795, now in the possession of the Metropolitan Museum of Art in New York City. Within the oval under the portrait is a narrow curved panel with white edge and dark ground containing in Gothic lettering the name "Washington" in the center and the dates on either side, "1732" at the left and "1932" at the right. In each lower corner is a white edged panel, slightly shield shaped on the bottom line, in which appears the numeral "10" in white Roman on a dark background. At the base of the stamp in a horizontal line is the word "Cents" in white Roman letters on a dark background.

The bicentennial stamps were first placed on sale January 1, 1932, at the post office in Washington, D. C.

III OLYMPIC WINTER GAMES COMMEMORATIVE STAMP (2-CENT)— ISSUE OF 1932

This special stamp was issued in honor of the International Olympic Winter Games held at Lake Placid, N. Y., in February, 1932.

The stamp is a horizontal rectangle $\frac{78}{100}$ by $\frac{87}{100}$ inch in demensions, printed in red ink and inclosed in a single-line border. Across the top of the stamp in a straight line are the words "United States postage" in white Roman, and directly below in white Gothic lettering is the wording "III Olympic Winter Games."

The central design is a representation of a ski jumper in action, in the position of descent from right to left, with a background formed by a snow-covered mountain landscape and overcast sky. Across the base of the central design in two lines in dark Gothic lettering appear the wording "Lake Placid New York," and the dates "February 4-13, 1932." In each lower corner is a large white numeral "2." Extending across the bottom of the stamp between the numerals are the words "Two cents" in white Roman.

The new commemorative stamp was first placed on sale at the post office in Lake Placid. N. Y., on January 25, 1932.

ARBOR DAY COMMEMORATIVE POSTAGE STAMP (2-CENT)—ISSUE OF 1932

This stamp was authorized in commemoration of the sixtieth anniversary of the establishment of Arbor Day, on April 22, 1932, and in honor of the one hundredth anniversary of the birth of J. Sterling Morton, through whose efforts a day was first officially set aside for the planting of trees by the State of Nebraska in 1872.

The stamp is of the same size as the regular issue, $\frac{750}{100}$ by $\frac{87}{100}$ inch in dimensions, printed in red ink. It is surrounded by a narrow white-line

border within which on either side rises a large tree with spreading branches that meet at the top in the form of an arbor. Across the top of the stamp in two curved lines are the words "United States postage" in white Roman. In a curved line inside the arch are the words "Arbor Day" in red Roman. Across the bottom of the stamp in a narrow panel, with solid background and white edges, are the words "Two cents" in white Roman. Directly above the panel on either side within a circle with white edge and solid background is the large numeral "2." Acanthus scrolls extend from the tops of the circles over the base of the trees. The central design of the stamp pictures the planting of a tree by a girl and boy, the former holding the tree in position while the earth is filled in by the boy. In the left background is a small house with forest trees extending to the right. In a straight line below the central figures are the dates "1872-1932," in white Roman.

The Arbor Day stamp was first placed on sale in Nebraska City, Nebr., the former home of J. Sterling Morton, on April 22, 1932.

XTH OLYMPIAD COMMEMORATIVE STAMPS (3-CENT AND 5-CENT)— ISSUE OF 1932

This special series of postage stamps in the 3-cent and 5-cent denominations was issued in recognition of the International Olympic games held at Los Angeles, Calif., from July 30 to August 14, 1932.

The two stamps are of the regular size, $\frac{75}{100}$ by $\frac{87}{100}$ inch in dimensions, and are identical in every detail except as to color, denomination numerals,

and central subject.

The 3-cent stamp is printed in purple ink and has for the central design the likeness of an Olympic runner in crouched position as if ready for the starting signal. The 5-cent stamp is printed in blue and includes as the central subject a representation of the Roman discus thrower modeled from the statue "Discobolus," back of which on a solid background is an outline of the globe with the lower part obscured by clouds.

The central subjects are in oval panels bordered along the top and sides with a narrow panel in the shape of a horseshoe with open part below. Within the bordering panels, which have white edges and solid backgrounds, is the inscription "Xth Olympiad—Los Angeles, 1932" in white Roman. Across the top of the stamps in a narrow white edged panel with solid background are the words "United States postage" in white Roman letters. Within a circular panel with white edge and solid ground in each lower corner is the large numeral "3" or "5," conforming to the denomination of the stamp. Rising from the top of each circle is an acanthus leaf which overlaps the base of the horseshoe panel. Connecting the circles containing the numerals and forming the base of the stamp is a narrow panel, with solid background and white edges, containing the word "Cents" in white Roman. On either side from behind the upper part of the horseshoe panel rises a smoking torch.

The Olympic games stamps were first placed on sale at the post office in Los-Angeles, Calif., on June 15, 1932.

ORDINARY POSTAGE STAMP (3-CENT)-ISSUE OF 1932

The issuance of this new design 3-cent stamp containing as the central subject the likeness of Washington reproduced from the Stuart portrait was authorized after the enactment of legislation increasing the postage rate on letter mail of the first class, effective July 6, 1932, to conform to the established policy of having the likeness of the First President on the stamp representing the initial rate of postage for such mail matter.

The stamp is identical in size and design to the 2-cent stamp of the Washington Bicentennial series except for the change in denomination numeral and omission of the dates. The stamp is printed in purple ink.

The new 3-cent stamp was first placed on sale on June 16, 1932, at the post office in Washington, D. C.

STAMP COILS (6-CENT)—ISSUE OF 1932

To meet the public demand under the new postage rates, effective July 6, 1932, the department authorized the issuance of 6-cent stamps in coils of 500 and 1,000 each.

The stamps in the coils are of the same design as the 6-cent stamp of the regular series containing the likeness of Garfield and printed in orange color. The new 6-cent coil was first placed on sale on August 18, 1932, at Los Angeles, Calif., in connection with the National Philatelic Exhibition and American Philatelic Society Convention, held August 15 to 20, 1932.

AIR MAIL STAMP (8-CENT)-ISSUE OF 1932

The issuance of an air-mail stamp in this denomination was required to conform to the new air-mail rate which became effective July 6, 1932.

The 8-cent air-mail stamp is of the same size, shape, and design as the 5-cent air-mail stamp of the current issue, containing a reproduction of the insignia of the air mail service as the central design. No modification was made except to substitute the denomination numeral "8" in the circular panel in each lower corner and to change the color to olive green.

The 8-cent air-mail stamp was first placed on sale in Washington. D. C., on

September 26, 1932.

WILLIAM PENN COMMEMORATIVE STAMP (3-CENT)—ISSUE OF 1932

This stamp was issued to commemorate the two hundred and fiftieth anniversary of the arrival of William Penn in America.

The stamp is of the same size and shape as the stamps of the regular issue, $_{100}^{73}$ by $_{87}^{87}$ inch in dimensions, and is printed in purple ink. In a horizontal line across the top of the stamp are the words "United States postage" in small solid Roman letters. In the center of the stamp is the likeness of William Penn in armor, reproduced from an engraving of a portrait painted from life in 1666, the original of which is in the possession of the Pennsylvania Historical Society. On either side of the head, running perpendicularly, are the dates "1682," the year of William Penn's arrival in America, at the left, and "1932" at the right. Within an upright rectangle with white edges and solid background, in each lower corner, is a white keystone bearing the numeral "3" in solid Gothic. In a narrow panel across the base connecting the corner rectangles is the word "Cents" in white Gothic. Below the portrait on a narrow white ribbon panel is the name "William Penn" in small solid Gothic letters.

The William Penn commemorative stamp was first placed on sale October 24, 1932, at the post offices in New Castle, Del., Chester, Pa., and Philadelphia, Pa.

DANIEL WEBSTER COMMEMORATIVE STAMP (3-CENT)—ISSUE OF 1932

This stamp was authorized in honor of the one hundred and fiftieth anni-

versary of the birth of Daniel Webster.

The stamp is the same size as the regular issue, $\frac{750}{100}$ by $\frac{870}{100}$ inch in dimensions. The stamp is of the 3-cent denomination, printed in purple. The central subject is a full-face likeness of Daniel Webster, reproduced from a marble bust. In a semicircular white ribbon panel, with folded ends, over the portrait and touching the border at top and sides are the words "United States postage" in small solid Roman letters. In an upright oval panel with white edge and solid background in each lower corner is the numeral "3" in white Roman. In a panel with solid background, connecting the ovals, is the word "Cents" in white Roman. Above the base panel is a narrow ribbon with folded ends which extend over the ovals containing the denomination numerals. In the center of this ribbon at the base of the portrait are the words "Daniel Webster" in dark Roman letters, and in the folded ends are the dates "1782" at the left and "1932" at the right. On either side, extending from the top of the stamp to the ovals in the lower corners and partially obscured by the end of the semicircular panel, is a fasces. The stamp is inclosed in a narrow white-line border.

The Daniel Webster commemorative stamp was first placed on sale October

24, 1932, at Exeter, Franklin, and Hanover, N. H.

SUMMARY

United States adhesive postage stamps were first issued under act of March 3, 1847, and placed on sale at New York, N. Y., July 1, 1847.

Books of stamps were first issued April 16, 1900.

Coils of stamps were first issued February 18, 1908.

Postal cards were first issued May 1, 1873, under act of June 8, 1872.

Stamped envelopes were first issued in June, 1853, under act of August 30, 1852.

Printed stamped envelopes were first issued in the spring of 1865.

Newspaper wrappers were first issued in October, 1861, under act of February 27, 1861.

In addition to 11 different series of ordinary postage stamps, 42 special issues have been authorized, as follows:

- 1. Columbian Exposition, issue of 1893.
- 2. Trans-Mississippi (Omaha) Exposition, issue of 1898.
- 3. Pan American Exposition, issue of 1901.
- 4. Louisiana Purchase Exposition, issue of 1904.
- 5. Tercentenary of founding of Jamestown, issue of 1907.
- 6. One hundredth anniversary, birth of Abraham Lincoln, issue of 1909.
- 7. Alaska-Yukon-Pacific Exposition, issue of 1909. 8. Hudson-Fulton anniversary, issue of 1909.
- 9. Panama-Pacific, issue of 1912–13.
 10. Victory, for ending of World War, issue of 1919.
- 11. Pilgrim Tercentenary, issue of 1920.
- 12. Harding Memorial, issue of 1923.
- 13. Huguenot-Walloon Tercentenary, issue of 1924.
- 14. One hundred and fiftieth anniversary, battle of Lexington and Concord, issue of 1925.
- 15. Norse-American Centennial anniversary, issue of 1925.
- 16. Sesquicentennial of American independence, issue of 1926.
- 17. Ericsson Memorial, issue of 1926.
- 18. Battle of White Plains, issue of 1926.
- 19. Burgoyne campaign, issue of 1927.
- 20. Vermont Sesquicentennial, issue of 1927.
- 21. Valley Forge Sesquicentennial, issue of 1928.22. Hawaii Sesquicentennial, issue of 1928.
- 23. Battle of Monmouth Sesquicentennial, issue of 1928.
- 24. International Civil Aeronautics Conference, issue of 1928.
- 25. George Rogers Clark expedition, issue of 1929.
- 26. Fiftieth anniversary of first electric light, issue of 1929 27. Sullivan expedition, issue of 1929.
- 28. Battle of Fallen Timbers anniversary, issue of 1929.
- 29. Ohio River canalization, issue of 1929.
- 30. Massachusetts Bay Tercentenary, issue of 1930.
- 31. Founding of Province of Carolina and city of Charleston, issue of 1930.
- 32. Battle of Braddock anniversary, issue of 1930.
- 33. Two hundredth anniversary, birth of General Von Steuben, isue of 1930.
- 34. One hundred and fiftieth anniversary, death of General Pulaski, issue of 1931.
- 35. Fiftieth anniversary, American Red Cross, issue of 1931.
- 36. Yorktown Sesquicentennial, issue of 1931.
- 37. George Washington Bicentennial anniversary, issue of 1932.
- 38. Olympic winter games, issue of 1932.
- 39. Arbor Day anniversary, issue of 1932.
- 40. Xth Olympic games, issue of 1932.
- 41. One hundred and fiftieth anniversary, birth of Daniel Webster, issue of 1932.
- 42. Two hundred and fiftieth anniversary, arrival of William Penn in America, issue of 1932.

The portraits of 17 Presidents of the United States and 24 other persons prominent in American history have been used as the subjects for United States postage stamps. A list of these portraits follows:

PRESIDENTS

2. Thomas Jefferson. 3. James Madison. 4. James Monroe. 5. Andrew Jackson. 6. Zachary Taylor.

1. George Washington.

7. Abraham Lincoln. 8. Ulysses S. Grant.

9. Rutherford B. Hayes. 10. James A. Garfield.

11. Grover Cleveland.

12. Benjamin Harrison.

13. William McKinley.

14. Theodore Roosevelt.

15. Warren G. Harding.16. Woodrow Wilson.17. William H. Taft.

OTHER PROMINENT PERSONS

1. Benjamin Franklin.

Henry Clay.
 Daniel Webster.

4. Winfield Scott.

Alexander Hamilton.
 Oliver H. Perry.

7. Edwin M. Stanton.

8. Wm. T. Sherman. 9. John Marshall.

10. David D. Farragut.

11. Robert B. Livingston.

12. Wm. H. Seward.13. Nathan Hale.14. Martha Washington. 15. Count de Rocham-

beau.

16. Count de Grasse.

17. General Steuben.

18. General Pulaski.

19. William Penn.

20. Capt. John Smith.

21. Pocahontas. 22. Columbus. 23. Isabella.

24. Balboa.